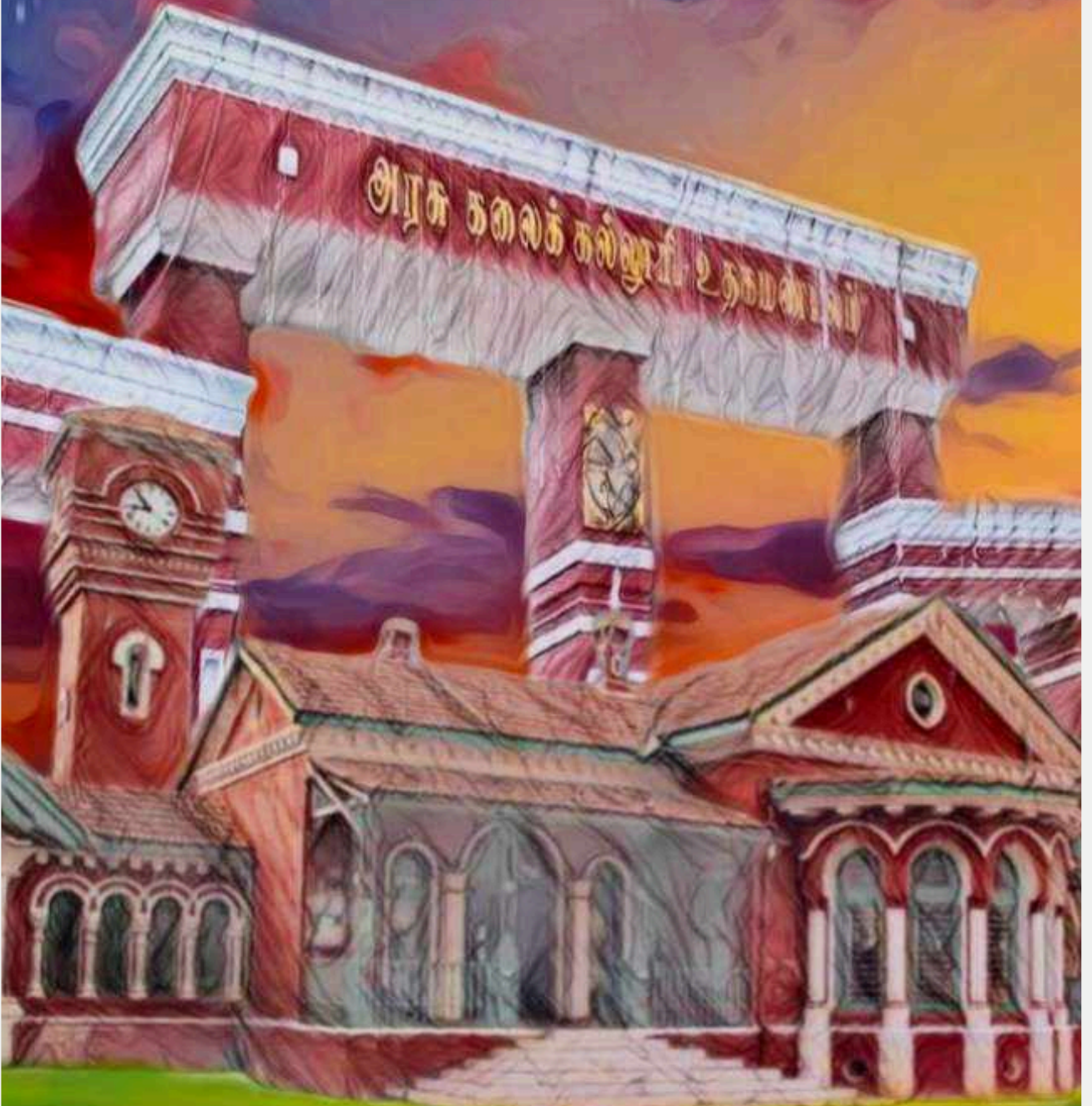




அரசு கலைக்கல்லூரி, உதகமண்டலம்

நீஜங்களின் நிகழ்வுகள்



2023-2024

அரசு கலைக் கல்லூரி
உதகமண்டலம்

(பாரதியார் பல்கலைக்கழகம், கோயம்புத்தூர்
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GOVERNMENT ARTS COLLEGE
UDHAGAMANDALAM

(Affiliated Bharathiyar University-Coimbatore-46
Accredited B Grade by NAAC)

NIJANGALIN NIGAZVUGAL 2023-2024



பாரதியார் பல்கலைக்கழகம்
Bharathiyar University

State University | "A⁺⁺" Grade by NAAC | 15th Rank in MoE-NIRF

Coimbatore - 641 046, Tamil Nadu, India

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E-Magazine

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A scenic landscape painting of a mountain valley. In the background, there are majestic mountains under a soft, golden sky. A small wooden cabin is nestled in a lush green valley. A dirt path winds through the foreground, surrounded by vibrant flowers, including white lilies. The overall atmosphere is peaceful and idyllic.

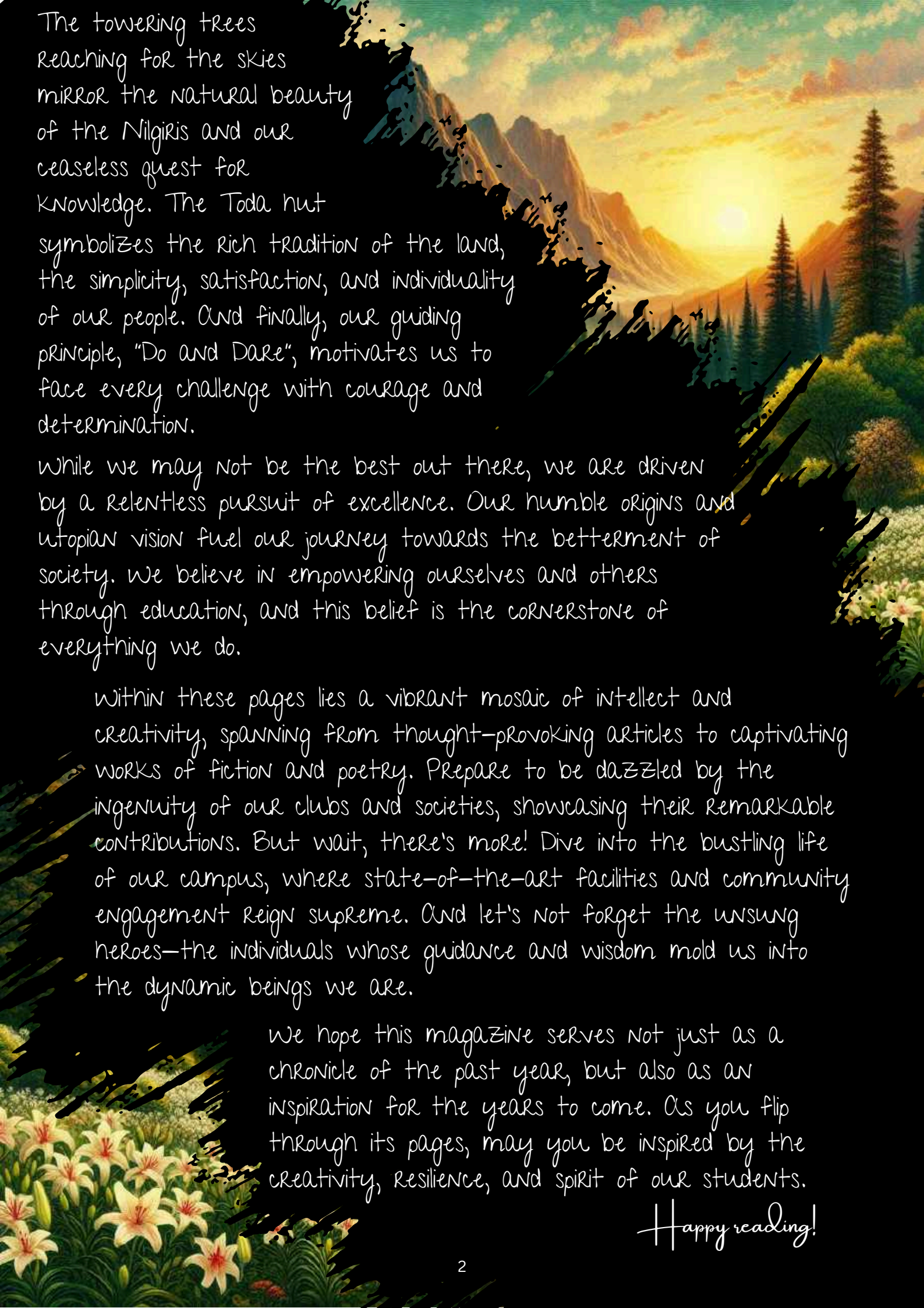
Welcome to the Annual Edition of our College Magazine

Greetings! We are thrilled to present the annual edition of our college magazine, a testament to the vibrant creativity, intellectual curiosity, and indomitable spirit of the students of Government Arts College, Udhaagamandalam.

Nestled in the heart of the Nilgiris, our college has always been a beacon of knowledge, illuminating the path for countless students over the years. This magazine is a reflection of that journey, capturing the essence of our academic pursuits, cultural vibrancy, and sporting achievements.

When discussing our vision, there are two sides to the coin. On one side, there's the whole 'cultivate a culture of excellence, innovation, and inclusivity' spiel—which, let's admit, can sound a bit textbook. But in all truth and honesty, our real vision is a rollercoaster ride of shaking up the status quo, leaving no stone unturned to bring a wave of educational empowerment to communities craving change. We're rewriting the playbook, and "conventional" just isn't in our vocabulary!

Our college motto, beautifully symbolized in our emblem, serves as a constant reminder of our values and aspirations. The rising sun signifies our continuous growth in education, while the white Lilly flower stands for the purity of our intentions and actions.



The towering trees reaching for the skies mirror the natural beauty of the Nilgiris and our ceaseless quest for knowledge. The Toda hut symbolizes the rich tradition of the land, the simplicity, satisfaction, and individuality of our people. And finally, our guiding principle, "Do and Dare", motivates us to face every challenge with courage and determination.

While we may not be the best out there, we are driven by a relentless pursuit of excellence. Our humble origins and utopian vision fuel our journey towards the betterment of society. We believe in empowering ourselves and others through education, and this belief is the cornerstone of everything we do.

Within these pages lies a vibrant mosaic of intellect and creativity, spanning from thought-provoking articles to captivating works of fiction and poetry. Prepare to be dazzled by the ingenuity of our clubs and societies, showcasing their remarkable contributions. But wait, there's more! Dive into the bustling life of our campus, where state-of-the-art facilities and community engagement reign supreme. And let's not forget the unsung heroes—the individuals whose guidance and wisdom mold us into the dynamic beings we are.

We hope this magazine serves not just as a chronicle of the past year, but also as an inspiration for the years to come. As you flip through its pages, may you be inspired by the creativity, resilience, and spirit of our students.

Happy reading!

From the principal's table

Dear Students,

As we reach the end of another academic year at our college, I am filled with a sense of pride and accomplishment.

This year, we introduced new courses, organized workshops with industry experts, and hosted cultural and sports events. I am delighted to see how these initiatives have enriched your learning experience and provided you with numerous opportunities to grow.



Our faculty members have worked tirelessly to provide you with the best education and guidance. Their dedication and commitment have been instrumental in shaping your academic journey. I have seen many of you participate in extracurricular activities, join clubs, and engage in community service. These experiences have not only enriched your life but also contributed to your personal and professional growth. As we look back at the year, it's not just about the knowledge you've acquired, but also about the holistic personality you've developed. It's about the lifelong friendships you've made, the memories you've created, and the future you're shaping. As Nelson Mandela once said, "Education is the most powerful weapon which you can use to change the world." I am confident that each one of you will use your education to make a positive impact on society.

As we close this chapter and look forward to the next, I want to express my heartfelt gratitude to each one of you for your hard work and dedication. I wish you all the best in your future endeavors.

Best Regards,

Dr.N. Ramalakshmi

Principal, Government Arts College, Ooty

Chief Editor's Note



This magazine is a vibrant collection of articles and artworks, contributed by our undergraduate, postgraduate students, and research scholars. It serves as a platform for our students to gain recognition and showcase their talents. Even those who haven't contributed directly can find inspiration in the works of their peers, fostering a culture of creativity and motivation within our student community.

This publication also provides parents with insights into the various activities happening within our college. I would like to extend my heartfelt thanks to our dedicated student editorial team. Despite their busy schedules filled with exams, projects, assignments, and seminars, they have worked tirelessly and proactively to format and edit the content. Their efforts have truly brought out the hidden talents within our student community. Drawing a parallel from mythology, just as the divine nectar was churned out of the ocean of milk, our student editorial board has put forth all their creativity to bring this magazine to life. Their commitment and hard work make me immensely proud.

We hope that you enjoy reading this issue as much as we have enjoyed creating it. Your appreciation is the reward for our hard work and dedication.

K. Praveenadevi

Chief editor / Assistant professor
Department of English

Editorial Board

Chief editor



K.PRAVEENA DEVI
DEPARTMENT OF ENGLISH

Associate Editors



DR.SHARMILA
DEPARTMENT OF TAMIL



DR.S.KUMAR
DEPARTMENT OF COMMERCE

STUDENT EDITORS

Chief Editor's Student Nominee



MUHAMMED ABDUL WAKEEL
3RD YEAR B.A. ENGLISH LITERATURE
(CHIEF DESIGNER AND PROOFREADER)

Student Editor



SOMESHVAR.S,
2ND YEAR, M A HISTORY

Student Sub-Editors



S.AJAY VARUN RAJ, 1 YEAR
B.A TOURISM AND TRAVEL MANAGEMENT
(ART DESIGNER, CHIEF SOURCES COLLECTOR,
AND STAGEHAND OF THE MAGAZINE)



B.DHEEBARNA, 1ST YEAR
B.SC COMPUTER SCIENCE
(DESIGNER, SOURCES COLLECTOR)

Supporting Editors



M.AFIR MOHAMED, 1ST YEAR
B.A TOURISM AND TRAVEL MANAGEMENT
(PHOTOGRAPHER AND PHOTO EDITOR)



M.SYED NABEES, 1ST YEAR,
B COM CA



P.DEEKSHITHA, 1ST YEAR,
B SC COMPUTER SCIENCE



R.VARSHA, 1ST YEAR,
B SC COMPUTER SCIENCE

THE PILLARS OF OUR COLLEGE



The Backbone of Our College: The Office Administrators



The Digital Problem Solvers: Our College's IT Lifeline



The Vigilant Watchmen Ensuring Our Safety



The Unsung Custodians of Our Campus

Cherishing

Memories

A Thank-You to My Alma Mater

Dr. Arockianathan Samson, M.Sc., M.Sc., Ph.D.,
Centre Manager, BNHS-Vulture Conservation
Breeding Centre
Bhopal, Madhya Pradesh

"It doesn't matter where you come from; you can make your own success." When I joined Government Arts College in Udhagamandalam, I had a lot of doubts. However, with time, everything fell into place thanks to the generous teachers of the college. I would like to express my gratitude towards all the teachers who helped me in every possible way and made my college life memorable. Today, as I build my future, I acknowledge the guidance and encouragement of all the teachers and principals who helped shape my life for the better. I will always cherish the moments and time spent in college.

Currently, I work in the renowned wildlife conservation organization, Bombay Natural History Society, which is famous for bird conservation in India. I thank all my teachers for guiding me in every aspect of wildlife biology. Their guidance has helped me pursue my dreams and interests. For me, studying at Government Arts College, Ooty, turned out to be an immense treasure of experience and knowledge. As they say, college days are the best part of one's life, and my experience with this college holds it so true. Here, I met people from all walks of life, and meeting them taught me something beyond the scope of any book ever written.

I end my message with my life mantra, told to me by my life inspiration, Dr. A.P.J. Abdul Kalam:

“நீங்கள் உறங்கும்போது வருவதல்ல கனவு. உங்களை உறங்கவிடாமல் செய்வதே கனவு.”





**Professor. H. Devaraj, D.Sc.
Former Vice Chairman, UGC**

I'm glad to hear that the Government Arts College, Ooty, is pushing towards its centennial milestone. It's a significant achievement, and I take pride in being an alumnus of this esteemed institution. Over the years, this college has played a crucial role in educating and empowering rural India.

The college is deeply intertwined with the pride and history of the Nilgiris. Its traditional architecture, lush green surroundings, active student body, strong social values, contributions to rural and women's empowerment, focus on wildlife studies, and cultural connections are noteworthy.

My time studying Chemistry at this college from 1972 to 1975 had a profound impact on my values and career, ultimately contributing to my role as Vice-Chairman of the University Grants Commission (UGC). I have many cherished memories of the campus and the exceptional guidance provided by my professors: Mr. Gurumallesh Prabhu, Mr. Bhagat Singh, Mr. Basawalingam, Mr. Kunniyettan Raja, Mr. Iriyan, Mr. Sundaram, Mr. Nanjundan, Mr. Mathan, and Mrs. Sugana.

During my visit to the college as UGC Vice-Chairman in 2015, I was proud to see the growth and advancements, particularly in research areas like molecular biology and wildlife biology. Dr. Eswaramoorthy was the principal during that visit and later assumed roles such as Director of Collegiate Education (DCE) and a syndicate member of Madras University. The achievements of our alumni, holding key positions across administrative, educational, sports, and industrial sectors, are truly inspiring.

On this joyful occasion, I extend my warm greetings to all past and present faculty, staff, students, and everyone associated with the college. I hope that the college will continue its noble mission for centuries to come, with the same enthusiasm and glory.



கா.தினேஷ் M.A.,
சமூக செயற்பாட்டாளர்,
கோத்தகிரி

கல்வி ஒன்றுதான் சமூக மாற்றத்திற்கான சக்தி மலையரசியின் மணிமகுடமாய் வீற்றிருக்கும் உதகை அரசு கலைக்கல்லூரி மாணவர்களுக்கு கல்வி ஒளி வீசும் நம்பிக்கை நட்சத்திரம். மனிதனுக்கு கல்வி சமூக விடுதலையையும், பாதுகாப்பு மற்றும் ஆளுமையையும் கொடுக்கக்கூடியது அத்தகைய கல்வியை பெறுவது ஒவ்வொரு மனிதனுக்கும் அடிப்படை உரிமை. அந்த வகையில் சமூக நீதியான சமத்துவத்தின் வழியாக கல்வி உரிமையை நிலைநாட்டுகிறது இக்கல்லூரி. வாழ்நாள் முழுவதும் உதிரம் சிந்தி உழைத்து உழைத்து ஓடாய் தேயும் பழங்குடி, தோட்ட தொழிலாளர்கள் மற்றும் ஏழைகளின் பிள்ளைகளுக்கு எட்டா கனியாகயிருக்கும் உயர்கல்வியை வழங்கி அவர்களின் வாழ்வுயர அசைக்க முடியாத நம்பிக்கையை விதைக்கிறது. சமுதாயத்தின் மீது அன்பும், அக்கறையும் கொண்ட மனிதம் போற்றும் மாணவர்கள் உருவாக திறன்மிகு பேராசிரியர்களை கொண்டு அயராது முயற்சித்து வருகிறது. இக்கல்லூரியில் படித்து முடித்து வெளியேறிய பல மாணவர்கள் இன்று ஆராய்ச்சியாளர்களாக, தத்துவமேதைகளாக, அரசு அலுவலர்களாக, பேராசிரியர்களாக, பத்திரிக்கையாளர்களாக இன்னும் பலதுறைகளில் சாதனை மனிதர்களாக தடம் பதித்து வருகின்றனர். இந்த சேவை இன்னும் தொடர வேண்டும், உலக அரங்கில் உதகை கல்லூரி உச்சி முகர்ந்து பாராட்டப்படவேண்டும்.

TWO DECADES IN THE LAB WITH PROFESSOR NARENDRAN

In an interview with the college magazine, Professor Narendran, a stalwart in the realm of chemistry education, offers insights into his illustrious career spanning two decades. As he prepares to bid farewell to the hallowed halls of academia, he shares his journey & insights regarding one's approach to the subject of beakers & formulas.

Q: Can you tell us about your journey as a chemistry teacher? What inspired you to pursue this career?

Professor Narendran: Job opportunities. I stumbled upon teaching chemistry as a viable career path due to the demand for educators in this field. It seemed like a stable and fulfilling profession to pursue.

Q: Chemistry can be a challenging subject for many students. How have you approached teaching to make it more engaging and understandable?

Professor Narendran: I've discovered that offering concise notes is highly beneficial. Students value clarity, particularly when grappling with intricate concepts. Textbooks often contain excessive subject matter, but by distilling complex scientific jargon and filtering out unnecessary information, we can present students with crystal-clear content, which is my primary aim.

Q: As you retire, what advice would you give to aspiring chemistry teachers or those new to the profession?

Professor Narendran: To the new teachers, I'd say: 'Mould your students accordingly.' Each student is unique. Different, but unique. The same approach can't work for everyone. Effective teaching involves understanding their individual needs.

Q: Why choose chemistry? What makes it special?

Professor Narendran: Chemistry offers a vast scope. It's not as hard as people assume; once you get the hang of it, you'll enjoy it. In my opinion, this field presents abundant opportunities, unlike Physics & Mathematics. From a practical point of view, Chemistry provides graduates with numerous job opportunities. But again, this is just my take on it.

Q: Lastly, What do you plan to do during your retirement? Any hobbies or interests you're looking forward to pursuing?

Professor Narendran: Retirement is uncharted territory for me. I haven't made any decisions yet as I still have three more months before I say farewell to this institute. It's a new chapter for me, and I'm still figuring out which hobbies or interests to pursue. I'll just take it as it comes.



As Professor Narendran bids farewell to the lecture halls and laboratories he's called home for so many years, his teaching remains imprinted in the minds of those he's taught and mentored. Though he may be stepping away from the rigors of academia, his impact will resonate far beyond the confines of the laboratory.

FROM CLASSROOM TO RETIREMENT: PERSPECTIVES FROM DR. RADHAKRISHNAN

Q: Dr. Radhakrishnan, it's a pleasure to speak with you as you near your retirement from this esteemed institution. To begin, could you share with us how long you've worked here and what subject you've been teaching?

Dr. Radhakrishnan: Thank you for having me. I've been a part of this college since 2011, teaching Organic Chemistry to our enthusiastic students.

Q: That's quite a substantial tenure. What inspired you to pursue a career in chemistry?

Dr. Radhakrishnan: Well, during my academic years in the 80s, there was a significant surge in industries related to chemistry. We had establishments like the Cordite Factory and Hindustan Photo Films, offering promising career paths for chemistry graduates. This fueled my interest and passion for the subject.

Q: As you prepare to retire, what plans do you have for the future? How do you intend to spend your time post-retirement?

Dr. Radhakrishnan: One of the primary reasons for my retirement is to address certain health concerns. I plan to dedicate at least a year to focus on recuperating and restoring my health. Following that, considering the absence of a pension, I'll have to explore avenues for employment, possibly venturing into a business endeavor. It's a wish of mine that the government introduces a pension scheme for educators in the future.

Q: Thank you for sharing that. Lastly, what message would you like to impart to aspiring and future educators?

Dr. Radhakrishnan: My message to fellow teachers is simple yet profound - solidarity and resilience. Together, as a cohesive force, we can navigate challenges and contribute significantly to the development and nurturing of young minds. Stay united, stay strong.

As we bid farewell to Dr. Radhakrishnan, let us remember his words of wisdom: unity and strength are pillars that uphold the teaching community. We extend our heartfelt thanks for his years of dedication and wish him a fulfilling journey ahead, marked by good health and success in all his endeavors.



NAAC

NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

From 2016 to October 2022, the college's Internal Quality Assurance Cell (IQAC) was led by a dedicated team comprising Dr. R. Sanil (Coordinator), Dr. Sreedaran, Dr. Suresh Babu, Dr. Rajesh, Dr. Jothilakshmi, Dr. Reshma, Dr. Shobana, and Dr. Anusheela. Despite the pandemic, they successfully completed all updates by October 2022. Following this, a new IQAC committee was established in October 2022, with Dr. Sanil continuing as the coordinator. This team is actively preparing for the upcoming NAAC visit.



CERTIFICATE OF ACCREDITATION

HERE ARE THE KEY POINTS ABOUT THE IQAC:

- 1. Self-Regulated Body:** The IQAC is a self-regulated body within the institution. Its primary goal is to ensure continuous improvement in overall quality and achieve academic excellence by adopting innovative practices.
- 2. Quality Enhancement Activities:** The IQAC focuses on planning, guiding, and monitoring quality enhancement activities. It devises intervention strategies to address deficiencies and elevate the institution's standards.

NAAC

NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL



NAAC COMMITTEE

3. Stakeholder Participation: The IQAC sets a standard for the participation, productivity, and satisfaction of various stakeholders. This includes students, faculty, and other members of the college community.

4. Student Preparation: The IQAC designs activities to prepare students for the workforce after graduation and to make them eligible for further education.

5. Learner-Centric Environment: It contributes to creating a learner-centric environment that supports high-quality instruction. Additionally, it facilitates faculty development, ensuring educators have the necessary skills and tools for interactive teaching and learning.

PLACEMENT CELL POLICY



Introduction

The institute was founded in September 2000 and the Training and Placement Cell is a crucial component of it. Under the guidelines set forth by UGC, the Training and Placement cells operate. Our institution's Training and Placement Cell provides pre-placement and placement by different companies year-round. The Placement Cell works toward the primary goal of preparing students from all disciplines for immediate entry into the workforce. In order to assist and direct students toward successful placements, the Placement Officer in charge plays a critical role.

Vision :

To strengthen technical and analytical experts' creative faculties in order to empower them in society.

Mission:

Fostering the development of technical and professional skills as well as bravery, fortitude, confidence, faith, and a love for one's work.

Objective:

Our placement cell's primary goal is to prepare our students for entrepreneurship before they graduate from college. to assign as many students as possible to on-campus positions. We encourage our students to participate in off-campus events such as pool drives at other universities and send out updates on these invitations.

We offer on-campus instruction, which is required for students to be placed in a variety of institutions and organizations.

We offer aptitude and technical training tailored to the needs of the firm.

The chance to begin their careers with the organization of their choice is available to deserving candidates.

to uphold the given jobs' high standards of excellence.

Prior to hiring, our backend staff will visit the business to verify the applicant's background.

Our entire staff follows the established procedures in order to accomplish

PLACEMENT OFFICER INCHARGE :

DR. J. BALASUBRAMANIAM

ASSISTANT PROFESSOR

PG AND RESEARCH DEPARTMENT OF ENGLISH



Through commitment, attitude, and active participation, the Placement Cell at Government Arts College endeavors to facilitate student placements to the fullest extent possible. To foster cooperative placement activities, the Cell organizes and offers a range of services. These include arranging training sessions with a primary emphasis on skill development, coordinating industry visits, facilitating campus placements, and fostering entrepreneurship development for final-year students. The Cell maintains regular communication with businesses and organizations to achieve its objectives and to inspire students to actively engage in these endeavors. Since its establishment in 2004, the Placement Cell has remained steadfast in its commitment to promoting careers and conducting recruitment events on campus. To enhance the employability of university students and to streamline job opportunities for them, the Cell has devised several initiatives. The number of students placed has steadily increased over the years, with various orientation and training programs being provided by federal, state, and other governmental bodies, as well as other organizations.

A GLIMPSE INTO A BIBLIOPHILES PARADISE

Within the walls of our college lies a beacon of modernization and knowledge dissemination—the college library. What sets this library apart is not just its rich collection of books, but its complete digitalization, thanks to the visionary funding of the State Government in 2006.



The journey of digital transformation began with the adoption of Autolib Software, heralding an era where every page, every title, and every resource became effortlessly accessible with just a few clicks. The Online Public Access Catalog (OPAC) opened the doors to a world of knowledge that can be explored from anywhere, anytime, as long as it's within the library's working hours.

One of the hallmarks of this digital endeavor is the library's complete Wi-Fi enablement. Students and faculty can now immerse themselves in the ocean of information available, seamlessly transitioning between physical books and digital resources. The library boasts a robust infrastructure, including a server and four client systems, ensuring smooth operations and unhindered access to digital treasures.



DR. M. GAYATHIRI, ASSISTANT PROFESSOR



Despite its digital prowess, the library remains rooted in its traditional essence, offering offline access to its vast collection during working hours. This blend of old-world charm and modern convenience ensures that every student and faculty member can harness the power of knowledge in their academic pursuits.

At the heart of this digital revolution stands Dr. M. Gayathiri, the dedicated librarian from the English department. Her passion for literature and commitment to advancing the library's digital frontiers make her an invaluable asset to the institution.

The library's e-library, though in its early stages, reflects the institution's dedication to embracing technological progress. While it currently has limited content, concerted efforts are underway to enrich it with a wide range of digital resources. These include e-books, scholarly articles, research papers, and multimedia content, all aimed at providing students and faculty with a comprehensive platform for self-directed learning. This strategic focus on expanding the e-library's offerings underscores its role in empowering individuals to delve into diverse subjects and broaden their intellectual horizons.

In addition to its impressive book collection of 17,894 titles, the library houses four esteemed journals, further enriching the academic landscape of the college. These journals serve as conduits of cutting-edge research and scholarly discourse, nurturing a culture of inquiry and academic excellence in the college community.

புகார் குழு (ICC) மற்றும் பகடிவதைத் தடுப்புக்குழு

பகடிவதைத் தடுப்புக்குழு, அரசு கலைக் கல்லூரி, உதகமண்டலம் - 2 (2023-24 கல்வியாண்டு கல்லூரியில் பகடிவதை மேற்பார்வை குழுவானது ஆசிரியர்கள், பணியாளர்கள் மற்றும் மாணவர்களைக் கொண்டு புதிதாக 2023-24 ஆம் கல்வியாண்டிற்கு கீழ்க்கண்ட உறுப்பினர்களை 27.10.2023 அன்று கல்லூரி முதல்வர் நியமித்துள்ளார்.

2023-24 கல்வியாண்டிற்கான புதிய பகடிவதைத் தடுப்புக் குழு 30.10.2024 அன்று தொடங்கப்பட்டது இக்குழு கூட்டத்தில் கீழ்க்கண்ட தீர்மானங்கள் 30.10.2023 அன்று எடுக்கப்பட்டு அனைத்து துரிதமாக செய்யப்பட்டுள்ளது மாணவர்கள் பகடி வதையில் ஈடுபட்டால் எவ்விதமான நடவடிக்கைகள் அம்மானவன் மீதே எடுக்கப்படும் என்ற எச்சரிக்கையுடன் கூடிய புதிய அறிவிப்பு பலகை நிறுவப்பட்டுள்ளது பகடிவதைத் தடுப்பு குழு உறுப்பினர்களின் பெயர் மற்றும் அலைபேசி எண்கள் அடங்கிய புதிய விவர அறிவிப்பு பலகை நிறுவப்பட்டுள்ளது கல்லூரி வளாகத்தில் எல்லா மாணவர்களுக்கும் தெளிவாக புலப்படும் இடத்தில் புதிய பகடி வதைத் தடுப்பு புகார் பெட்டி நிறுவுதல் 30.10.2023 & 01.11.2024 ஆகிய இரு தினங்களில் எல்லா துறையிலும் உள்ள வகுப்புகள் வாரியாக பகடிவதை விழிப்புணர்வு வகுப்புகள் நடத்தப்பட தீர்மானிக்கப்பட்டு அவித்துறை வாரியாக நடத்தப்பட்டு புகைப்படங்கள் குழுவிற்கு சமர்ப்பிக்கப்பட்டுள்ளது மேலும் இது முதல்வர் அவர்களுக்கு சமர்ப்பிக்கப்பட்டுள்ளது என்னடா பண்ண முடியும் மாதவாரியாக பகடிவதைத் தடுப்புக் குழு கூட்டமானது டிசம்பர் 2023 மற்றும் ஜனவரி 2024 ஆகிய மாதங்களில் நடத்தப்பட்டது இக்கல்வி ஆண்டில் பகடிவதைத் தடுப்புக் குழு மற்றும் கல்லூரியில் பெறப்படவில்லை.

பெயர்	பதவி	பேரவை	தொலைபேசி எண்
முனைவர். ப.க.விஜய்	முதல்வர் துறை	முனைவர். ப.க.விஜய்	0423879302
புதிப்பு பகடி வதைத் தடுப்பு உறுப்பினர்கள்			
முனைவர். ப.க.விஜய்	முதல்வர் துறை	முனைவர். ப.க.விஜய்	0423879302
முனைவர். ப.க.விஜய்	முதல்வர் துறை	முனைவர். ப.க.விஜய்	0423879302
முனைவர். ப.க.விஜய்	முதல்வர் துறை	முனைவர். ப.க.விஜய்	0423879302
முனைவர். ப.க.விஜய்	முதல்வர் துறை	முனைவர். ப.க.விஜய்	0423879302
முனைவர். ப.க.விஜய்	முதல்வர் துறை	முனைவர். ப.க.விஜய்	0423879302
முனைவர். ப.க.விஜய்	முதல்வர் துறை	முனைவர். ப.க.விஜய்	0423879302
முனைவர். ப.க.விஜய்	முதல்வர் துறை	முனைவர். ப.க.விஜய்	0423879302

அரசு கலைக் கல்லூரி உதகமண்டலம் தமிழ்நாடு கே.வி.வதைத் தடுப்பு சட்டம் - 1997
 கல்வித் துறைகளில் மாணவர்கள் எல்லா வகையான பகடிவதைகளில் ஈடுபடும் நடவடிக்கைகள் எடுக்கப்படும். அமைச்சர், தலைவர், துறை செயலகங்கள் செயல்பாட்டில் உள்ளவர்கள் வளாகத்தில் அனைத்து மாணவர்களின் அறைகளில் பகடிவதைத் தடுப்பு புகார் பெட்டி நிறுவுதல். மாணவர்கள் பகடிவதைத் தடுப்பு புகார் பெட்டி நிறுவுதல். மாணவர்கள் பகடிவதைத் தடுப்பு புகார் பெட்டி நிறுவுதல்.



அரசு கலைக் கல்லூரி - உதகமண்டலம்.
 நம் கல்லூரியில் உள்ளகபுகார் குழு (ICC) முதல்வர் ஆணைப்படி 22-12-2022 அன்று கீழ்க்கண்ட பேராசிரியர்களை கொண்டு அமைக்கப்பட்டது.
 ஒருங்கிணைப்பாளர் : பேரா.ம.ஆ.லுர்துமேரி, கணிதவியல் துறை இணைப்பேராசிரியர் ஆசிரியர்கள் : முனைவர் சி. பரமேஸ்வரி, தமிழ்த் துறை உதவிபேராசிரியர் முனைவர். சுரேஷ்பாபு, சுற்றுலா மற்றும் பயணமேலாண்மை துறை.திரு.டி.எஸ்.லாரன்ஸ், நிறுஊர், நீலகிரி விடியல் அறக்கட்டளை முனைவர், மோகன், விலங்கியல் துறை. திருமதி . மதுமதி, கணிணி அறிவியல் துறை; இக்குழுவின் சார்பாக 2023-2024 ஆம் கல்வியாண்டில் கல்லூரி மாணவர்களிடையே பாலியல் வன்கொடுமை தடுப்பு குறித்து விழிப்புணர்வு ஏற்படுத்த 19-12-2023 அன்று ஒரு கருத்தரங்கமும், 21-12-2023 அன்று சொற்பொழிவும் விழிப்புணர்வு பேரணியும் நடத்தப்பட்டன.
 விழிப்புணர்வு பேரணி முனைவர் இர.சனில் (கல்லூரி முதல்வர் FAC) அவர்கள் தலைமையில் மற்றும் திருமதி.கீர்த்தி பிரியதர்சினி(BE) (மாவட்ட வருவாய் அலுவலர்) அவர்கள் முன்னிலையில் நடைபெற்றது. பாலியல் வன்கொடுமை தடுப்பு கருத்தரங்கம் பேராசிரியர் லுர்துமேரி (துறைத் தலைவர், கணிதவியல் துறை) அவர்கள் வரவேற்புரை ஆற்ற முனைவர் இர.சனில் (கல்லூரி முதல்வர் FAC) அவர்கள் தலைமை உரை ஆற்ற, முனைவர் ஏ.பி.விஜயகுமாரி (சைக்காலஜிஸ்ட்), திரு. Dr. லாரன்ஸ் (தலைவர் - நீலகிரி விடியல் அமைப்பு), திரு.S. உமாசங்கர் (பொது செயலாளர் - நீலகிரி விடியல் அமைப்பு) திருமதி. ஹெளடன் கிறிஸ்டினஸ் (ஒருங்கிணைப்பாளர் - One stop centre) அவர்கள் சிறப்பு விருந்தினர்களாக பங்கேற்று உரை ஆற்றினர் முனைவர் பரமேஸ்வரி (இணை பேராசிரியர்,தமிழ் துறை) அவர்கள் நன்றியுரை ஆற்ற இனிதே நடைபெற்றது.



NATIONAL SERVICE SCHEME (NSS)

நாட்டு நலப்பணித் திட்டம்



நமது கல்லூரி நாட்டுநலப்பணித் திட்டம் மொத்தம் மூன்று அலகு (UNIT I,II,III,) கொண்டுள்ளது. 2023 - 2024ம் கல்வியாண்டில், அலகு I ஒருங்கிணைப்பாளர், முனைவர் சி.ஜெயராமன், அலகு II ஒருங்கிணைப்பாளர் முனைவர் ந.ஞானபண்டிதன், அலகு III ஒருங்கிணைப்பாளர் முனைவர் க.அஸ்வின் ஆகியோர் பொறுப்பேற்றனர். ஓர் ஆண்டிற்கு அலகு ஒன்றிற்கு 100 மாணவர்கள் விதம் மொத்தம் 300 மாணவர்கள் நாட்டுநலப்பணித் திட்டத்தில் செயல்பட்டு வந்தனர். இக் கல்வியாண்டில் நாட்டுநலப்பணித் திட்டம் மேற்கொண்ட பணிகளின் விபரங்கள்.

1.கல்லூரி தூய்மைப் பணி-
(31-01-2023,02-08-2023,01-03-2024,
02-03-2024,22-03-2024,23-03-2024)

2.26-08-2023 - JCI STAR QUEST 5.
கல்விசார் மற்றும் கலாச்சார
நிகழ்ச்சியில் முதலிடம்.

3.உதகை மாரியம்மன்
திருக்கோயில் தூய்மைப்
பணி,உண்டியல் காணிக்கை
எண்ணும் பணி.
(11-10-2023,22-12-2023,29-01-2023,
14-03-2024)





- 4.) வேலைவாய்ப்பு முகாமில் தன்னார்வலராக பணியாற்றிய நாட்டுநலப்பணித் திட்ட மாணவர்கள். (04-11-2022, 21-02-2024)
- 5.) 05-03-2024 முதல் 11-03-2024 - நாட்டுநலப்பணித் திட்ட சிறப்பு முகாம்.
- 6.) 09-08-2023 - மரம் நடுதல் விழா
- 7.) 18-08-2023 - சத்பவனா திவாஸ் உறுதிமொழி
- 8.) 04-09-2023 - போக்குவரத்து காவல்துறை சார்பில் சாலை பாதுகாப்பு விழிப்புணர்வு பேரணி.
- 9.) 05-09-2023 - சாலை பாதுகாப்பு விழிப்புணர்வு நோட்டீஸ் பொதுமக்களுக்கு வழங்கப்பட்டது.
- 10.) 12-10-2023 - மாணவர்களுக்கு பூச்சி மாத்திரை வழங்கப்பட்டது.
- 11.) 13-10-2023 - நெடுஞ்சாலைத்துறை சார்பாக சாலை பாதுகாப்பு விழிப்புணர்வு பேரணி.
- 12.) 01-11-2023 - ஊழல் தடுப்பு விழிப்புணர்வு உறுதிமொழி மற்றும் விழிப்புணர்வு நிகழ்ச்சி.
- 13.) 15-12-2023 - சென்னை சுற்றுப்புற பகுதிகளில் ஏற்பட்ட பெரும் வெள்ளத்தால் பாதிக்கப்பட்ட மக்களுக்கு நிவாரணப் பொருட்கள் அனுப்பப்பட்டது.
- 14.) 05-01-2024 - நான் முதல்வன் திட்டத்தின் கீழ் பள்ளி மாணவர்களுக்கு கல்லூரி படிப்பு குறித்து விழிப்புணர்வு நடத்தப்பட்டது.
- 15.) 11-01-2024 - தேசிய சாலை பாதுகாப்பு விழிப்புணர்வு நிகழ்ச்சி.
- 16.) 12-01-2024 - தேசிய இளைஞர் தின நிகழ்ச்சி.
- 17.) 13-01-2024 - தேசிய சாலை பாதுகாப்பு விழிப்புணர்வு பேரணி. எண்ணும் பணி.
- 18.) 05-02-2024 - நமது நாட்டுநலப்பணித் திட்ட மாணவர் ஒருவர் தேசிய நாட்டுநலப்பணித் திட்ட சிறப்பு முகாமிற்கு தேர்வாகி முகாமில் பங்கு பெற்றார்.
- 19.) 09-02-2024 - கல்லூரி மாணவர்களுக்கு பூச்சி மாத்திரை வழங்கப்பட்டது.
- 20.) 13-02-2024 - போதை விழிப்புணர்வு நிகழ்ச்சி.
- 21.) 22-02-2024 - வாக்காளர் விழிப்புணர்வு பேரணி.
- 22.) 29-02-2024 - சைபர் குற்றங்களுக்கு எதிரான விழிப்புணர்வு பேரணி.
- 23.) 14-03-2024 - மகளிர் தினத்தை முன்னிட்டு நாட்டுநலப்பணித் திட்ட மாணவியருக்கு ஓட்டப்பந்தயம் மற்றும் பரிசுகள் வழங்கப்பட்டது.
- 24.) 26-03-2024 - நாட்டுநலப்பணித் திட்ட இளம் வாக்காளர்கள் உறுதிமொழி மேற்கொண்டார்கள்.
- 25.) 12-04-2024 - உதகை நீதிமன்றம் சமரசமையம் சார்பில் விழிப்புணர்வு பேரணி நடைபெற்றது.

FINE ARTS

AN ARTIST CANNOT FAIL: IT IS A SUCCESS TO BE ONE.



The Fine Arts Forum at Government Arts College, Ooty, excelled in nurturing the student's talents last year. Collaborating with various organizations, it hosted district-level competitions, celebrated cultural milestones, and promoted excellence in the Tamil language. Events included district-level elocution, poetry contests, literary festivals, and seminars on historical and cultural topics. Partnerships with government departments and organizations like Nehru Yuvakhendra added depth to the initiatives. The culminating event on April 6, 2024, showcased student talent, honored by College Principal Dr. M. Ramalakshmi. Overall, the Fine Arts Forum's activities were enriching and promising for future academic years. REPORT BY, DR.H.SHOBANA, COORDINATOR, FINE ARTS CLUB.



SPORTS CLUB

Integral to India's storied sporting narrative, the Sports Department at Government Arts College, Ooty, has played a pivotal role in shaping this enduring legacy. Dr. Wahida, renowned for her scholarly leadership in the Tamil Department, assumes the mantle of Physical Director, orchestrating a harmonious blend of academic and athletic prowess. Complementing her efforts is the adept guidance of Mr. Moses Daniel, a stalwart in sports training whose mentorship steers aspirants toward multifaceted proficiency.



Our institution stands as a bastion of comprehensive sports education, offering meticulous coaching across a spectrum of disciplines encompassing volleyball, football, hockey, discus throw, shot put, and track events. Our proud contingent, comprising both genders, competently represents the college at diverse platforms, including prestigious University and state tournaments. The resplendent tapestry of our sporting lineage is further embellished by the illustrious achievements of our alumni, whose eminence extends to national and international sporting echelons.



A noteworthy testament to our program's efficacy is the triumph of our alumni on the national stage, culminating in the selection of a distinguished talent to represent our nation on the international platform in Germany. Furthermore, our adeptness in orchestrating university-level sports activities is augmented by a state-of-the-art gymnasium catering comprehensively to both genders, fostering a culture of physical fitness and athletic excellence.



In addition to our comprehensive sports curriculum, we take immense pride in honing the skills of our male students in the domain of bodybuilding. Our gymnasium provides tailored training programs that enable our boys to sculpt their physiques and excel in the realm of strength and fitness. As we wrap up, let's keep the ball rolling in sports and smarts. Here's to our gang of go-getters, making success look easy and fun!



1. P.F. MOSES DANIEL (PHYSICAL EDUCATION INSTRUCTOR) 2. S. MAHESH (MARKER)

THE RED RIBBON CLUB

The Youth Red Cross of Government Arts College Udhagamandalam is an integral part of the Indian Red Cross Society, comprising young people who make significant contributions to meeting the needs of the most vulnerable in their local communities through Red Cross youth programs. These include blood donation camps, drug abuse rallies, tree plantations, awareness camps, disaster management, Swachh Bharat initiatives, firefighting, and all government awareness initiatives.

Dr. R. Krishnamoorthy, Associate Professor in the PG and Research Department of English, serves as the Program Officer of the Youth Red Cross.



இரத்த தான முகாம் உதகை அரசினர் கலைக்கல்லூரியில் தலைபெற்றது. கல்லூரி முதல்வர் முனைவர் ஆர். சனில் தலைமை ஏற்றார். கேப்டன் கே. ஆர்.மணி ரெட் கிராஸ் சேரிமன் துவக்கி வைத்தார். மாவட்ட செயலாளர் ஆசிரியர் அமோரிஸ் சாந்தா குருஸ் மற்றும் வழக்குரைஞர் கிருஷ்ணமூர்த்தி ஆகியோர் முன்னிலை வகித்தனர். யூத் ரெட் கிராஸ் ஒருங்கிணைப்பாளர் முனைவர் ஆர்.கிருஷ்ணமூர்த்தி அவைவரையும் வரவேற்றார். கல்லூரி மாணவ மாணவியர் 35 பேர் இரத்த தானம் செய்தனர். உதகை அரக மருத்துவ கல்லூரி இரத்த வங்கி மருத்துவர் இராமகிருஷ்ணன், மருத்துவர் மீனாட்சி தங்கன் குழுவினருடன் இணைந்து முகாமை நடத்தினர்.



Blood Donation Camp 07-09-2023



DAPCU inter-college competition, 30-08-2023



Fire fighting 25-08-2023

The Red Ribbon Club at Government Arts College Udhagamandalam was established with the primary goal of raising awareness about HIV/AIDS. Its mission is to foster a spirit of compassion among students, encouraging them to promote healthy lifestyles and willingly donate blood to those in need.

The red ribbon symbolizes efforts against drug use and the battle against AIDS. The college's Red Ribbon club works hand in hand with the District AIDS Control and Prevention Unit (DAPCU) to achieve the following objectives:

- Educate youth about HIV/AIDS prevention to reduce new infections.
- Promote support and assistance for people living with HIV/AIDS, aiming to decrease stigma and discrimination.
- Empower youth to become peer educators and catalysts for change by honing their leadership, communication, and team-building skills.

NCORD COORDINATION CENTRE



The inception of an initiative to combat the scourge of society, drugs, traces back to a directive from the Director of Higher Education, culminating in the establishment of the Narcotics Coordination Centre on August 24th, 2022. This institution functions within the guidelines set forth by the Director of Higher Education and operates under the aegis of the college Principal.

The objectives include offering counseling services to students, conducting psychiatric counseling sessions, carrying out vigilant campus patrols to detect drug use, organizing expert-led lectures and public awareness processions. Dr. B. Magendran, the Coordinator, regularly visits student hostels to monitor substance abuse and observes nearby establishments for illicit drug-related activities. Findings are promptly reported to the District Collector.



Over the past 18 months, numerous impactful programs have been executed. Eminent figures such as Shri. Amrith, the former Collector, Srimati. Aruna, the current Collector, Shri. Prabhakaran, the DSP, Srimati. Keerthana Priyadarshini, the DRO, and Sri. Shridhar, the District Magistrate, among others, have graced drug awareness events with their enlightening speeches. Collaborations with various stakeholders, including NGOs, the Ooty Ambulance Association, medical professionals from Ooty Medical College, law enforcement agencies, and journalists, have enriched these endeavors with diverse perspectives and expertise.

Aligned with governmental directives, a dedicated Narcotics Coordination (NCORD) committee has been instituted within the college. Comprising the Principal, the DSP, Dr. B. Magendran as Coordinator, Dr. Vijay as NCC officer, and Dr. Jayaram as NSS officer, this committee exemplifies the holistic approach taken to combat the bane of drug addiction among the youth.

COORDINATOR
DR. B. MAGENDRAN
DEPT. OF HISTORY



NCC HIGHLIGHTS: A LOOK BACK AT 2023-2024

This year, the National Cadet Corps (NCC) at our college, under the leadership of Lieutenant S. Vijay, continues to excel, embodying discipline, patriotism, and selflessness. The dedication of our cadets and his guidance make us proud as they continue to reach new heights.



Celebrations and Observances

The cadets started the year with the celebration of Republic Day on January 26th, followed by Independence Day on August 15th. They also commemorated Kargil Vijay Diwas, paying tribute to the brave soldiers who fought for the nation.



Training and Camps

The cadets participated in the Annual Training Camp at Nilgiri College of Arts and Science, Thaloor. They also attended the Mountaineering Camp at Uttarkashi, Uttar Pradesh, where they learned survival skills and team building. Two Ek Bharat Shreshtha Bharat (EBSB) camps were held at Madurai, Idayapatti, and another at Udaipur, Rajasthan. These camps aimed to enhance mutual understanding and bonding between people of diverse cultures, thereby securing stronger unity and integrity of India. The cadets also attended the Advanced Leadership Camp at Pangode, Trivandrum, where they honed their leadership skills and team spirit.



Trekking Expeditions

The cadets embarked on two major trekking expeditions. The All India Boys Trekking Camp was held at Jawahar Navodaya Vidyalaya (JNV), Kulamavu, Kerala. The All India Girls Trekking Camp took place in the beautiful landscapes of the Nilgiris.

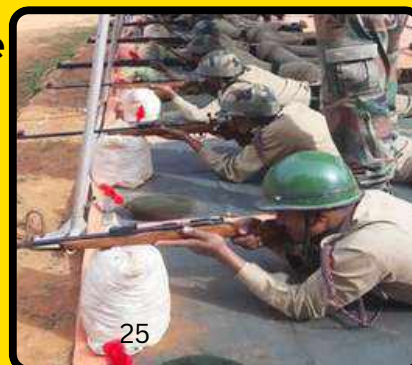


Social Service Activities

The cadets actively participated in various social service activities throughout the year. They conducted a Drug Awareness Program and a Road Safety Rally to educate the public about the importance of safety and the dangers of drug abuse. They also observed the International Day of Yoga, promoting the benefits of yoga for physical and mental health.

Competitions

The cadets showcased their skills in various competitions held throughout the year. These included a Drill Competition, Tent Pitching, Cross Country, Firing Competition, and a Singing Competition.



Empowering Women

The Women Empowerment Cell at our college plays a pivotal role in nurturing the personalities and capabilities of female students through a range of awareness programs. These programs, benefiting approximately 2000 students, are designed to inspire them to actively participate in the Student Council, fostering responsible interactions with experts and honing their leadership abilities.

By championing gender equality and equity, the Cell empowers students to embrace independence, safety, and assertiveness. In collaboration with Bharathiar University's Department of Women's Studies in Coimbatore, the Cell recently organized a comprehensive awareness program. Led by esteemed educators Professor K. Praveenadevi, Dr. Jayanthi, and Dr. Kavitha, this event delved into crucial topics such as gender sensitization, the distinctions between gender equality and equity, and the essence of women's empowerment.

Through such initiatives, the Women Empowerment Cell strives to create a supportive environment that encourages female students to excel, lead, and contribute meaningfully to society.



The “Yaanai Thiruvizha” in the Nilgiris District kicked off with a wildlife photography exhibition, marking the identification of five elephant corridors in the area. This event, spanning three days from October 4th to 6th, 2023, was a tribute to Wildlife Week. The exhibition was unveiled by Mr. Venkatesh, IFS, the steward of the Mudumalai Tiger Reserve & Mukurthi National Park, at the Government Arts College in Udthagamandalam, The Nilgiris. Dr. B. Ramakrishnan, the leader of the Department of Wildlife Biology and the Green Corridor Champion for the Nilgiris District, addressed the attendees. He underscored the pivotal role students play in wildlife conservation, the urgency of preserving wildlife species, with an emphasis on elephants. He raised awareness about the Human-Elephant Conflict (HEC) and accentuated the necessity of safeguarding habitats and elephant corridors, with a special focus on the Right of Passage. The Principal of the College in Udagamandalam, Dr. Sanil, initiated the proceedings with his welcoming speech. Mr. Venkatesh, the Field Director, underscored the importance of youth involvement in wildlife conservation, shared anecdotes from his fieldwork, and extended an invitation to students for guided forest excursions. He commended the wildlife photography exhibition and the showcased photographs. Mr. Dhires Joshi of the Wildlife Trust of India (WTI) administered a group pledge involving the guests and the audience, fortifying their dedication to wildlife conservation. The baton of responsibility was handed over to Dr. B. Ramakrishnan, Mr. Venkatesh, and Dr. Sanil by Mr. Dhires Joshi of WTI, symbolizing the formal commencement of the “Yaanai Thiruvizha” in the Nilgiris District. The exhibition showcased an impressive collection of around 600 photographs, contributed by 21 wildlife photographers. Students from the Department of Wildlife Biology, as well as other departments, had the opportunity to display their work. The event attracted approximately 4500 students from various parts of the district, serving as a testament to the allure of wildlife and the rich biodiversity of the Nilgiris. The exhibition effectively used the power of visual storytelling to spread awareness about wildlife conservation among a large student population. The photographs were organized into various categories including insects, herpetofauna, birds, mammals, wildlife issues, human-wildlife conflicts, and threats to wildlife. A dedicated section on elephants and tigers highlighted the ongoing conservation efforts for these majestic creatures. The event was well-received by the media in the Nilgiris District. More than just a visual feast, the event underscored the pressing need to safeguard and sustain wildlife habitats. It embodied the campaign’s commitment to raising awareness, promoting collaboration, and underlining the critical importance of elephant conservation and habitat preservation.





CITIZEN CONSUMER CLUB

The Citizens Consumer Club at our college, led by Mrs. K. Jayanthi, Assistant Professor in the Department of Chemistry, stands as a beacon of commitment and excellence in promoting consumer awareness and rights among students. Under her dedicated leadership, the club has flourished, organizing a variety of enlightening programs and engaging activities that highlight crucial aspects of consumer protection and advocacy.

One of the primary missions of the club is to educate students about their rights under the Consumer Protection Act and to raise awareness about issues such as food safety and adulteration. Through meticulously planned awareness programs, students are equipped with knowledge about the significance of the ISO seal and how it ensures product quality and consumer satisfaction.



Beyond educational initiatives, the club actively celebrates significant events like National Consumer Day and Global Consumer Rights Day each year. These celebrations are not just ceremonial but also serve as platforms for interactive sessions, competitions, and the distribution of prizes. Such events foster a spirit of active participation and engagement among students, encouraging them to delve deeper into consumer rights issues and advocate for fair practices.

Importantly, the impact of the Citizens Consumer Club extends beyond the college campus. Students enthusiastically take part in district-level competitions, where they showcase their knowledge and dedication to promoting consumer welfare. This outreach not only enhances their understanding of real-world consumer challenges but also empowers them to become informed and responsible consumers in their communities.

In essence, the Citizens Consumer Club under Mrs. K. Jayanthi's guidance is not just a club but a dynamic force driving positive change and awareness in consumer rights and responsibilities. It stands as a testament to proactive education and advocacy, nurturing a generation of students who are equipped to protect and promote consumer interests both locally and globally.



THE EXAMINATION CELL

The Examination Cell at Govt Arts College, Udthagamandalam, is dedicated to ensuring the smooth and efficient conduct of all examination-related activities. With a commitment to maintaining high standards of academic integrity, the cell manages both internal and external assessments with precision.

Key Responsibilities:

1. **Comprehensive Examination Management:** The cell administers all examinations, including theory and practical assessments, with meticulous planning and execution.
2. **University Examinations:** Conducting Bharathiar University examinations for approximately 4500 students each semester, adhering to strict university guidelines.
3. **Results and Revaluation:** Timely publication of examination results and management of the revaluation process to address student grievances.
4. **Marksheets Distribution:** Efficient receipt and distribution of marksheets to the respective departments, ensuring accuracy and timeliness.
5. **Year-round Operations:** Continuous operation throughout the year, starting with the issuance of examination registration numbers for first-year students and supporting all



Additional Examinations:

In 2024, the Examination Cell also facilitated the conduct of several other significant examinations, including:

TNPSC Examinations

Cooperative Department Examinations

Annamalai University Distance Education Examinations

Govt Arts College served as the examination center for these assessments, reflecting its commitment to educational excellence and community service.



Dr. S. Sreedaran, Associate Professor of Chemistry, serves as the Chief Superintendent of the Examination Cell for the academic year 2023–24. His leadership and experience ensure the effective management of the examination process.

University Examination Protocols:

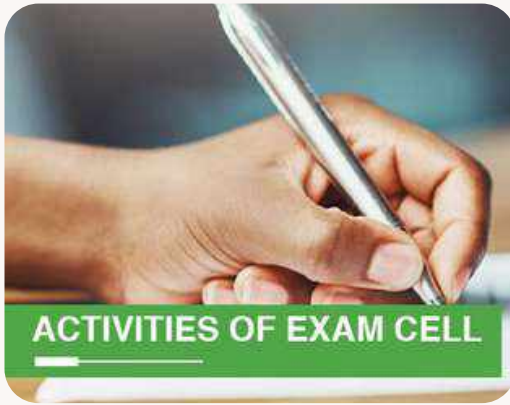
At the end of each semester, the university conducts regular examinations for undergraduate (UG), postgraduate (PG), and M.Phil. programs. Eligibility criteria and passing requirements include:

Attendance: Students must have at least 75% attendance in each semester to appear for the examinations.

Passing Criteria: Minimum 40% marks for UG programs and 50% marks for PG and M.Phil. programs.

For M.Phil. programs, a double valuation system is in place. If there is a discrepancy of more than 14 marks between the first and second evaluations, the paper is referred to a third examiner to ensure fairness and accuracy





ACTIVITIES OF EXAM CELL

Technological Integration

The Examination Cell is fully computerized, enhancing confidentiality and enabling efficient services. Modernization ensures reliability and speed in processes, from registration to results distribution.

Student Support and Guidance:

The cell provides continuous support and guidance to students throughout the examination process. It offers:
Examination Guidelines: Clear instructions and guidelines to help students prepare effectively for their exams.
Grievance Redressal: A structured system to address and resolve student grievances related to examinations and results.



Faculty Coordination:

The Examination Cell works closely with faculty members to:

Invigilation: Assign and coordinate invigilators to maintain the integrity of the examination process.

Evaluation: Ensure timely and fair evaluation of answer scripts by faculty members.

Training: Provide training sessions for faculty and staff involved in the examination process to keep them updated on best practices and new protocols.



Infrastructure and Facilities:

The Examination Cell is equipped with state-of-the-art facilities to support the examination process, including:

Secure Storage: Safe and secure storage for examination papers and related materials.

Advanced Technology: Use of advanced technology to streamline examination processes and enhance efficiency.

Comfortable Environment: Ensuring a comfortable and conducive environment for students during examinations.



Under the dedicated leadership of Dr. Sreedaran, the Examination Cell at Govt Arts College, Udthagamandalam, remains committed to upholding the highest standards of academic integrity and ensuring a fair and efficient examination process for all students. This academic year the college has been authorised with answer scripts central valuation center for Commerce, Computer Science and English departments.



who coined the term of examination ?



Henry Fischel was the first person who invented exams and has the credit for inventing the concept of studying for tests.

CONVOCAATION CEREMONY



Convocation Ceremony 2022-2023

The convocation ceremony for the 2022-2023 academic year was a momentous occasion, celebrating the hard work and dedication of the graduating students. This year, approximately 1,400 students from both undergraduate and postgraduate programs proudly received their degrees, marking the culmination of their academic journeys.

The ceremony commenced with a grand procession led by the NCC Cadets of the college, adding a touch of discipline and elegance to the event. The atmosphere was charged with excitement and anticipation as graduates, adorned in their caps and gowns, marched towards their futures.

On stage, the event was graced by esteemed dignitaries including the Heads of Departments (HODs), the senate, and syndicate members of Bharathiar University. The presence of these distinguished guests added to the significance of the ceremony, underscoring the academic excellence and leadership within our institution. The principal, Dr. N. Ramalakshmi, delivered an inspiring speech, congratulating the graduates on their achievements and encouraging them to pursue their dreams with determination and integrity.

This convocation was not just a ceremony, but a celebration of the accomplishments of our students. We are proud of each and every graduate and wish them the very best in their future endeavors. May they continue to shine and make meaningful contributions to society.

The convocation committee was headed by Dr.S.Vijay, assistant Professor of mathematics. Committee members are Dr. Kannapiran, associate professor of commerce, Dr. M. Gayathri, assistant Professor of English , Dr. Rajesh Kumar, associate professor of botany and Dr. Sathish Kumar, associate professor of ECS.



LIFE IS LIKE A GRADUATION CAP. YOU TOSS IT IN THE AIR AND HOPE TO FIND IT AFTER IT LANDS.

"எந்தன் மூச்சிலும் கலந்திடு மூப்பில்லா முத்தமிழே "

தமிழ்த்துறை

கண்கவர் காட்சி முனைகள், பசும் புல்வெளிகள், அடர்த்தியான சோலைகள், வண்ண வண்ண மலர்கள், ஆங்காங்கே கண்ணாமூச்சி விளையாடும் விலங்குகள், அற்புதமான மலையேற்ற பாதைகள், எண்ணிலடங்கா பாரம்பரிய இடங்கள், வியக்க வைக்கும் மாசில்லா சுற்றுச்சூழல், மூடுபனி, மேகக் கூட்டங்கள், பிளாஸ்டிக் இல்லா பளிங்கு நகரமாய் விளங்கும் மலைகளின் அரசியாம் நீலகிரி மாவட்டத்திற்கு பெருமை சேர்க்கும் உதகை நகரின் மத்தியில் உயரமான இடத்தில் அமைந்துள்ளது நம் கல்விச்சாலை. உயர்கல்வி அம்சமாய் விளங்கும் நம் கல்லூரிக்கு முத்துச்சரமாய் விளங்குவது நம் தமிழ்த் துறையாகும். வரலாற்று கட்டிடத்தில் வீற்றிருந்த தமிழ்த்துறை பட்டப்படிப்பு, முதுகலை மற்றும் ஆராய்ச்சி படிப்புகள் என 1957 லிருந்து சிறப்பாக செயல்பட்டு, பல்வேறு துறை வல்லுநர்களை இச்சமுதாயத்திற்கு வழங்கியுள்ளது என்றால் அது மிகையாகாது.



இயற்கை எழில் கொஞ்சம் அற்புதமான சூழலில் மிகச்சிறந்த ஆளுமைகளை தமிழ்த்துறை உருவாக்கியுள்ளது. அன்று முதல் இன்று வரை மிகச் சிறப்பாக செயல்பட்டு வரும் தமிழ்த் துறையில் பயின்று பட்டம் பெற்ற மாணாக்கச் செல்வங்கள் பல்வேறு பதவிகளில், பல்வேறு துறை வல்லுனர்களாக, சாதனையாளர்களாக விளங்குகின்றனர். தமிழ்த் துறையில் பணியாற்றும் அனைத்து பேராசிரியப் பெருமக்களுமே சிறந்த தனித்திறன் கொண்டவர்களாக உள்ளனர். பல்வேறு நிகழ்வுகளின் ஒருங்கிணைப்பாளர்களாகவும், நடுவர்களாகவும், சிறந்த சொற்பொழிவாளர்களாகவும், பயிற்றுநர்களாகவும் உள்ளனர்.



DEPARTMENT OF BA & MA TAMIL

வருடந்தோறும் முத்தமிழ் அறிஞர் கலைஞர் ,தந்தை பெரியார் ,அண்ணல் காந்தியடிகள், ஜவஹர்லால் நேரு போன்ற தேசத் தலைவர்களின் பிறந்த நாளை கொண்டாடும் வகையில் தமிழ் வளர்ச்சித் துறையினரால் பல்வேறு போட்டிகள் மாவட்ட அளவில் நடத்தப்படும். இப் போட்டிகளுக்கு தமிழ்த் துறையை சார்ந்த இணை பேராசிரியர் முனைவர் எச். ஷோபனா மற்றும் கௌரவ விரிவுரையாளர் முனைவர் ப.ஜெனத் பிரிதஸ் ஆகியோர் நிகழ்வுகளை ஒருங்கிணைத்தும், வெற்றி பெற்ற மாணவர்களுக்கு தமிழ் வளர்ச்சித் துறையினர் பரிசளித்தும் மாணவர்களின் தனித்திறன் மேம்பாட்டிற்கு மிக உறுதுணையாக உள்ளனர்.



2024ஆம் ஆண்டு ஜனவரி மாதம் நமது கல்லூரி திறந்தவெளி அரங்கில் தமிழ்த்துறை, தமிழன் தொலைக்காட்சியுடன் இணைந்து மிகப்பெரிய அளவில் தொலைக்காட்சி ஒளிபரப்பு நிகழ்வாக பட்டிமன்றமும் விவாதமேடையும் நடத்தப்பட்டன. விவாத மேடை நடுவர்களாக முனைவர் ப. ஜெனத் பிரிதஸ் மற்றும் முனைவர் சை.வகிதா கௌஷிகா செயல்பட்டு சொல்லாற்றல் விருதினை பெற்றனர். தமிழ்த்துறையை சார்ந்த முனைவர்.எச். ஷோபனா தமிழ்நாடு அரசு நடத்திய பல்வேறு போட்டிகளில் பல கோப்பைகளையும் பணத்தொகைகளையும் பெற்று தமிழ்த் துறைக்கு பெருமை சேர்த்துள்ளார். தமிழ்த்துறையில் ஐந்து இணைப் பேராசிரியர்களும், ஏழு கௌரவ விரிவுரையாளர்களும் பணியாற்ற தற்போது மூன்று PTA ஆசிரியர்களும் தேர்ந்தெடுக்கப்பட்டு சிறப்பாக செயல்பட்டு வருகிறது நம் தமிழ்த்துறை.



வருங்கால தமிழ் ஆளுமைகள்



A. Ashokan



Subashini



MILTON, CHAUCER, SHAKESPEARE, WHO?

MEET OUR REFORMISTS

2023-2024

"The sun himself is weak when he first rises, and gathers strength and courage as the day gets on."
-Charles Dickens



DEPARTMENT OF B.A AND M.A ENGLISH

Step into our world of storytelling! We're all about finding comfort and joy in tales that transport us beyond reality—think mythical realms, futuristic utopias, and enchanting fantasy lands. Even though it's all make-believe, these stories have a way of tugging at your heartstrings and bringing out emotions you didn't know you had. Our department is a place filled with bards who rap, laureates who rhyme, drama queens (Yep, our day-to-day life within the walls of the English department is filled with heart-wrenching dramas and soap operas worthy of a Netflix series), storytellers (Our tardy students can spin the most convincing tales as to why they were late to college, totally deserving of Pulitzer and Booker prizes)—there's never a dull moment in our department! This year marked the birth of our literary club, where we engaged in a series of brainy battles celebrating the art of words. In this club literature was brought to life. The Postgraduate and Research Department of English is all about lighting up the world of language and literature. Our amazing faculty brings the magic to life through engaging lectures, while our students dive into exciting activities that bring our curriculum to life.

2024's top Tale-weavers



MOHAMED
MONEERSHA.M.S



MUHAMMAD
ABDUL WAKEEL



SANDHIYA PRIYA. C



SHAFIA
SULTHANA. A

FUN FACT!

There are only four words in the English language which end in 'dous': tremendous, horrendous, stupendous, and hazardous.

GDP Gurus ⁱⁿ the ^{the} ECONOMICS *department*

"Success is the sum of small efforts, repeated day in and day out."

- R. Collier



DEPARTMENT OF BA & MA ECONOMICS (GIRLS)

During the academic year 2023-2024, the Economics department housed 282 undergraduate and 38 postgraduate students, alongside 9 faculty members. Noteworthy achievements from the previous year include Anjaly T.V. securing 3rd place and Viswa B. achieving 8th place at Bharathiar University. Additionally, 41 students and 2 faculty members participated in a workshop at Providence College for Women in Coonoor. Moreover, a workshop organized by the Food Safety and Drug Administration department took place on March 2nd, 2024.

2024's Billion-Dollar Brains



JAYAKUMARI



AFRIN A



DEPARTMENT OF BA & MA ECONOMICS (BOYS)

ADVENTURE ARCHITECTS: DESIGNING MEMORABLE JOURNEYS

2023-2024

DID YOU KNOW?

Some places restrict tourists because they're too popular. Is Ooty on the list?



DEPARTMENT OF TOURISM AND TRAVEL MANAGEMENT

A Journey of Heritage and Hospitality

The Department of Tourism and Travel Management was established to address the shortage of skilled manpower in the tourism and travel trade. Since its inception in 2004, the department has been instrumental in organizing both academic and non-academic activities, fostering multifaceted talents among the student community. The department has signed a Memorandum of Understanding (MoU) with Southern Railways (Nilgiri Mountain Railway) and a leading heritage trust (Yakkai) to provide hands-on training in heritage conservation and tourism promotion.

Explore, Learn, Thrive: B.A. Tourism & Travel Management

The B.A. Tourism and Travel Management program spans three years, comprising six semesters. It offers a balanced curriculum that includes core tourism subjects and ancillary sector topics. Students also participate in a short tour program and undergo one month of industrial training. Notably, learning French is a highlight of the program.

**THOMAS
COOK'S
TOP GUNS**



Our mission?

We want to create responsible young leaders who contribute to shaping a sustainable future for themselves and society.

Our promise?

The Department of Tourism and Travel Management is dedicated to providing quality professional education based on high academic standards and current trends in tourism management. We guide students with social ethics, promoting peace, harmony, and excellence. Our goal is to equip students to face the dynamic world boldly and wisely.



GUGAPRIYA V



NIVEDHA R S

THE ART OF WAR

YEAR -1, 2, 3

"The greatest victory in war isn't winning a hundred battles, but winning a hundred times without unsheathing a sword."

- Sun tzu



DEPARTMENT OF DEFENCE

The Department of Defence Studies, established in 1977, is dedicated to the comprehensive study of military science, national security, regional security, and global peace. Located in Ooty, our mission is twofold: to cultivate a cadre of commissioned officers from the Nilgiri region who will serve in the armed forces, and to prepare candidates for civil service examinations and other competitive tests conducted by national and state uniformed services. Our curriculum emphasizes strategic analysis, defense policy formulation, and the intricate dynamics of security challenges. Through rigorous academic programs, practical training, and interdisciplinary research, we equip our students with the knowledge and skills necessary to excel in both military and civilian roles. By fostering a deep understanding of defense mechanisms, international relations, and conflict resolution, we contribute to the nation's security and stability.

STRATEGIC MINDS: OUR TOP GENERALS



ARUNKUMAR R



LAVANYA T

FUN FACT!

IF YOU EVER FEEL USELESS, JUST REMEMBER IT
TOOK THE USA

- 4 PRESIDENTS
- THOUSANDS OF LIVES
- TRILLIONS OF DOLLARS
- 20 YEARS

TO REPLACE THE TALIBAN WITH THE TALIBAN.

Unlocking the Past: A Student's Dive into History



DEPARTMENT OF BA & MA HISTORY



Saran.s



Ancy Marilina D



Arish M

21st
century



K. SHARMILA



M. ANJUR DEVI



R.PRAVEENNATH

Alexanders
&
Cleopatras



DEPARTMENT OF BA HISTORY



OUR VISION?

- To enrich students with a thorough knowledge and understanding of history, empowering them with the rich legacy of their past to enrich their present and illuminate their future.
- To be a center with a perfect balance between teaching, research, and innovation in exploring emerging areas.

The Department of History, established in 1957, is one of the oldest departments in the College. A postgraduate course was started in 2005 to enhance the level of higher education in our department. M.Phil and Ph.D. research programs were initiated in 2013, upgrading the department as a Post Graduate and Research Department of History to cater to candidates interested in Historical Research. The focus of teaching and research in the department encompasses various aspects of history, including ancient, medieval, modern & contemporary history, historiography, archaeology, regional history, ethnography, and global history, all prominent among the thrust areas of study. The curriculum ensures students acquire comprehensive and in-depth knowledge in history, enabling them to clear competitive examinations and pursue careers in administration, teaching, and research with confidence.

The department is equipped with classroom facilities for ICT-integrated teaching. In addition to traditional teaching methods, PowerPoint presentations are utilized. Students are encouraged to develop communication skills through group discussions and individual seminars. National webinars, workshops, and lectures by guest speakers are conducted throughout the academic year. Field trips to historical sites are organized annually. We will facilitate a comprehensive understanding of historical events, traditions, and cultural experiences, while also equipping you with the necessary skills for vocational and professional success across various domains. Our goal is to foster lifelong learning and cultivate thoughtful, effective global citizens who can navigate an interconnected world with insight and wisdom.

DIGGING DEEP FOR KNOWLEDGE!



WE ROCK!

The Department of Geology was established during the academic year 2019-2020. Its inception was motivated by the need to address the susceptibility of the mountainous Nilgiris region, particularly Ooty and surrounding areas, to landslides. The curriculum was designed to educate students about preventive measures against landslides. Since its establishment, the department has seen the graduation of approximately 19 students. Notably, Miss S. S. Deepasri from the 2020-2023 batch achieved the prestigious distinction of securing the first rank in the university.



DEPARTMENT OF GEOLOGY

ROCK SOLID

SCHOLARS



KARTHIKA.R



SIVARAM DURAIS

WE'VE HAD
A BUSY
YEAR!



So, where did we go?

- PONGURU MAGNESITE MINES, SALEM
- SANKAGIRI LIMESTONE MINE, SALEM
- PEGMATOIDAL GRANITE, THIRUCHENGO DU
- SITTAMPUNDI ANORTHOSITE COMPLEX, NAMAKKAL



DEPARTMENT OF BSC & MSC MATHS

SIX DECADES OF EXCELLENCE

"EDUCATION IS NOT THE LEARNING OF FACTS BUT THE TRAINING OF THE MIND TO THINK. A PERSON WHO NEVER MADE A MISTAKE NEVER TRIED ANYTHING NEW."

-Albert Einstein

The Department of Mathematics was established in the year 1957, offering B.Sc. Mathematics in both English and Tamil medium. Over the past 66 years, 64 batches have successfully received their undergraduate degrees. The M.Sc. Mathematics course began in the academic year 2013-14, and so far, nine batches have been awarded postgraduate degrees. Notably, two students, Ms. P. Sowmiya (2015-17) and Ms. V. Jeevamol (2017-19), secured the 5th and 1st ranks, respectively, in the University Examinations.

For the past 5 years, the department has organized various seminars, workshops, and international webinars. Additionally, a Parent-Teacher Association (PTA) meeting was conducted this year to address student welfare. We remain committed to fostering holistic growth among our students, and we provide counseling services to address any challenges they may face. Furthermore, students actively showcase their mathematical skills through participation in the Math Club activities.

The department operates with 11 faculty members, including 2 associate professors and 4 doctorates. Two faculty members serve as guides under Bharathiar University, and an additional 2 faculty members are pursuing their Ph.D. degrees at the same university. Dr. S. Vijay, Dr. N. Venkataraman, Dr. N. Anusheela, and Dr. J. R. Sujithra have collectively published more than 5 articles in various journals over the years.

THIS YEARS BRAINY BUNCH



NISHA M



YAMUNA S



DHANYA R



SHARMIKA

Budding Botanists: Growing Knowledge

YEAR - 1,2,3

2023 - 2024



DEPARTMENT OF BSC & MSC BOTANY

Blooming Success: The Roots and Shoots of Our Botany Department's Growth Spurt

The Botany department, inaugurated in 1962 at Government Arts College, Ooty, stands as a bastion of botanical scholarship offering a spectrum of academic pursuits from BSc. Botany to PhD Botany. These meticulously curated programs, rooted in outcome-based methodologies, are crafted under the backing of Bharathiar University's erudite academic council. The department is graced by eight scholarly educators and four invaluable non-teaching staff, each specializing in molecular taxonomy, genetics, phytochemistry, and microbiology. Diligently pursuing academic excellence, the Botany department has successfully undertaken numerous major and minor projects, generously funded by esteemed bodies like UGC, TNSCST, and TNSCHE. Our faculty, being stalwarts in their respective botanical domains, annually produce a corpus of scholarly publications, with a notable presence in prestigious indices

like SCOPUS and Google Scholar. A bibliophile's paradise, our departmental library shelters over 4000 volumes of text and reference materials, extending its scholarly embrace to all enrolled students. Our infrastructure is a testament to modernity, with segregated laboratories catering to the needs of undergraduate, postgraduate, and doctoral scholars. Equipped with a panoply of cutting-edge instruments like PCR machines, UV-VIS spectrophotometers, cooling centrifuges, Leica microscopes, and an array of minor yet indispensable tools, the department's research endeavors are bolstered to great heights. Our pride extends to nurturing a rich lineage of scholars, boasting over 25 PhD and 50 M.Phil graduates, many of whom have ascended to influential roles as researchers, professors, and educators both domestically and internationally. Looking ahead, the department's vision encompasses the establishment of a state-of-the-art laboratory in Microbiology and Phytochemistry, alongside the creation of a vibrant Botanical garden. Pursuant to these ambitions, our faculty is poised to engage with diverse funding agencies, leveraging modern pedagogical tools and research methodologies to elevate teaching standards and scholarly pursuits.

 2024's
Bloomers



Nisargh N.



Aishwarya P.



Sherin Joice S.



Pooja C.

THE LAWS OF MOTION AND MOTIVATION

$$E_k = \frac{1}{2}mv^2 \quad E = m.c^2 \quad W = Fx$$



DEPARTMENT OF BSC & MSc PHYSICS

This year has been marked by significant achievements and contributions from the Department of Physics at our college. Our dedicated faculty members have actively participated in conferences, workshops, and research activities, further enhancing the academic environment and fostering intellectual growth.

Academic Engagements:

- **Conference Attendance:** Dr. S. Venkateshwari and Dr. M. Sudha represented our department at four and two conferences, respectively, broadening their knowledge and network within the academic community.
- **Faculty Development Program (FDP):** Dr. J. Manikantan enriched his teaching methodologies by attending a specialized FDP, reflecting our commitment to continuous professional development.

Research Output:

- **Research Publications:** Our esteemed faculty members, Dr. S. Venkateshwari, Dr. M. Sudha, and Dr. P. Wilson, collectively contributed to the academic discourse with eight published papers, showcasing our department's research prowess.

Engagement and Outreach:

- **Parent-Teacher Association (PTA) Meeting:** We fostered strong parent-school partnerships through a well-conducted PTA meeting, promoting transparency and collaboration in our educational endeavors.
- **Departmental Function:** Celebrating our achievements and academic spirit, we organized a successful departmental function, providing a platform for intellectual exchange and camaraderie among faculty and students.
- **Science Day Celebration:** Our department actively participated in Science Day celebrations, inspiring curiosity and interest in science among students and the community.
- **Educational Visits:** We welcomed school students to our labs, offering them firsthand exposure to experimental physics and igniting their passion for scientific exploration.



BHUVANESHWARI



SHALIMI



BARANI



J. PRIYA



GAC'S
EINSTEINS

Our Staff Room: Where Ideas and Tea Collide!



Where Ideas Bloom: Our Classroom Journey



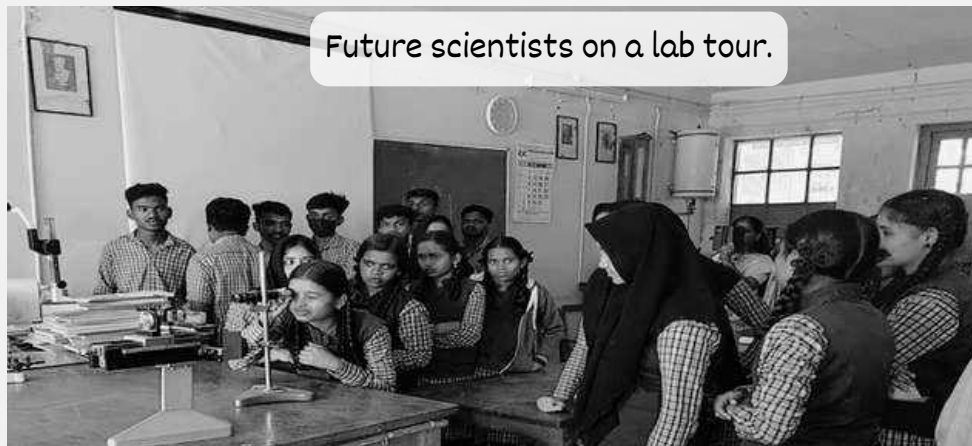
Parent-Teacher Synergy: Inspiring Growth Through Communication



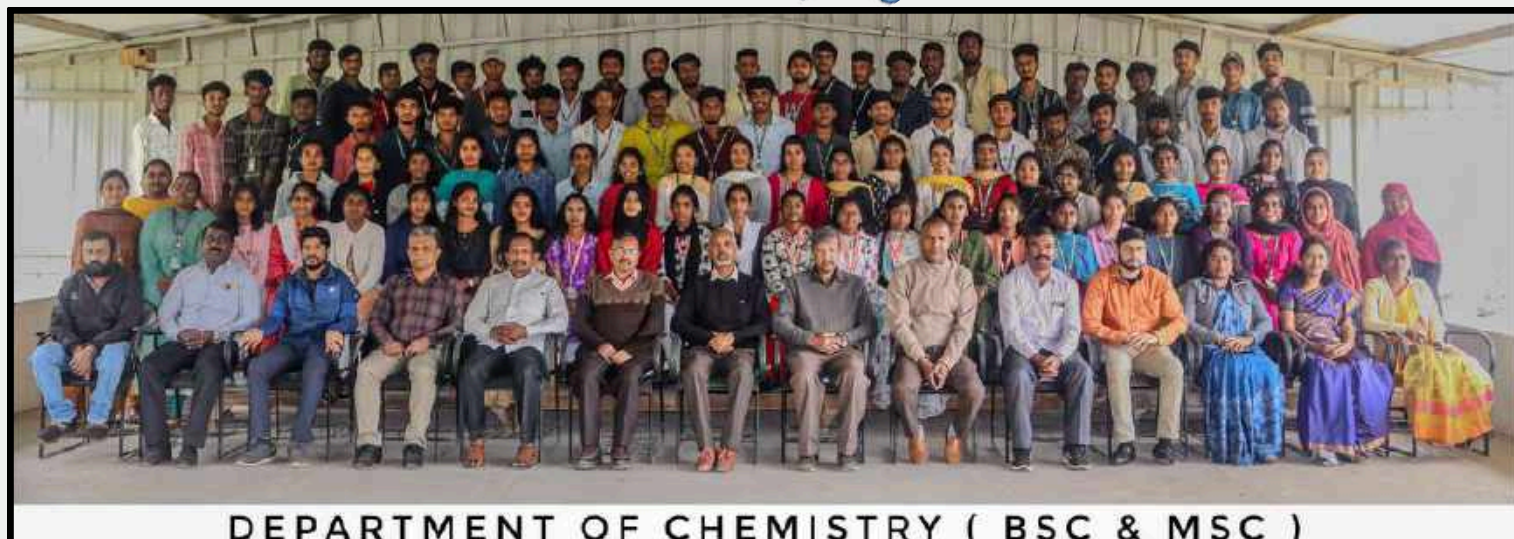
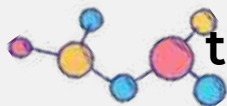
Science Day Spotlight: Unveiling Our Projects



Future scientists on a lab tour.



Molecules in Motion: Navigating the Periodic Table of Life



DEPARTMENT OF CHEMISTRY (BSC & MSC)

The Department of Chemistry at Government Arts College, Uthagamandalam has had a year of significant accomplishments and milestones, building on its rich legacy of academic excellence and research contributions.

FACULTY EXCELLENCE:

Our dedicated faculty team comprises 12 professors, including six who are alumni of our own department, underscoring their deep-rooted connection and commitment to our institution. Despite the retirement of two esteemed professors this year, their contributions and legacy will continue to inspire future generations.

INFRASTRUCTURE ENHANCEMENT:

Thanks to a grant of 2.5 lakhs from the Higher Education Department, our department has acquired state-of-the-art equipment, further enhancing our research capabilities. Additionally, investments totaling Rs. 1,51,000 have been made towards enriching our departmental library with essential books and resources, ensuring our students have access to the latest developments in the field.

Elements of Success



S. Avinash



Pandi m.



S. Kalpana Chawla



Madhanreddy. M.

ACADEMIC PROGRAMS:

Established in 1963, the department has consistently expanded its offerings. In 1984, it introduced postgraduate and PhD research courses, currently accommodating 10 PhD slots. This year, we are proud to announce the successful completion of a research degree by one of our PhD students, with another student submitting a research paper. Additionally, five research papers authored by our faculty have been published in esteemed research journals, showcasing our commitment to cutting-edge research.

STUDENT ENGAGEMENT:

With approximately 130 undergraduate and 44 postgraduate students enrolled, our department fosters a vibrant learning environment. Noteworthy is the success of two students securing work orders in private companies, reflecting the practical skills and industry relevance imparted through our curriculum.

DEPARTMENT OF WILDLIFE

BIOLOGY



The Department of Wildlife Biology stands as a support for ecological exploration and conservation within our esteemed college. Comprising of a dedicated cadre of passionate researchers, educators, and students, the department serves as a hub for understanding and preserving the richness of biodiversity in the Southern Western Ghats that grace our planet. The department cultivates a deep appreciation for the intricate relationships between species and their habitats through progressive research initiatives, hands-on field practicals, and interdisciplinary collaboration. Students enrolled in the program delve into ecology, zoology, and environmental science and actively contribute to the ongoing efforts to protect and restore ecosystems. The faculty with their diverse expertise, guide aspiring students towards a holistic understanding of the delicate balance required to nurture our planet's natural environment. With the aim of developing a commitment to environmental responsibility, the Department of Wildlife Biology empowers its students to become protectors of conservation, ensuring a harmonious coexistence between humanity and the diverse array of species that share our world.

☺ Check out our department's two research projects, one generously funded by the Tamil Nadu State Council for Higher Education (TANSCH) and the other by the Tamil Nadu Forest Department. We're making waves! Oh, and also,
One of our UG students is currently pursuing a master's degree at the Wildlife Institute of India (WII) in Dehradun.

DID YOU KNOW?

13% of all mammal species in India find refuge in Mudumalai National Park.

"If you light a lamp for somebody, it will also brighten your path."
- Gautham Buddha

TOP OF THE FOOD CHAIN

THIS YEARS APEX PREDATORS



narmadha v



rajasivam m



selvajothi



hari prasanth a



Aathithya



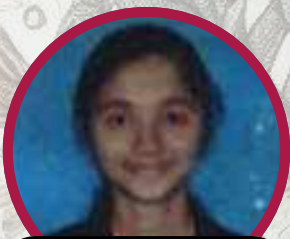
Mukesh kannan



A. Sindhuja

From Cells

to Celebrities



SURIYA PRIYA R.



DHARANI SRI S.



MOHANA PRIYA



FATHIMA MARY



M. PRIYA



PAVITHRA A.

SURVIVAL OF THE FITTEST: DARWINIAN LIONS

“Do not judge me by my successes, judge me by how many times I fell down and got back up again— Nelson Mandela

OUR EVOLUTION THIS YEAR

Yep! We've been very productive.



Completed 4 Ph.Ds!!

Sericulture Research Station Field Trip

Organized a PTA Meeting

Published 5 research papers!!

Celebrated Science Day and Wildlife Week

Conducted a comprehensive onboarding program for the first years



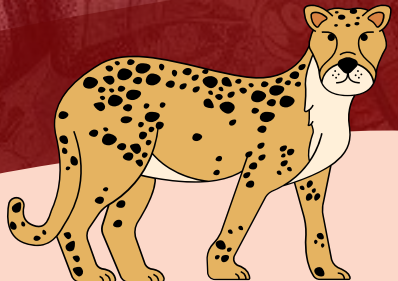
Clinical Lab Visit at Ooty B.S. Hospital

Pushed the boundaries of scientific discovery by Integrating Artificial Intelligence (A.I.) technology into various research endeavors and academic activities.



Completed an Educational Tour!

Organized a solicited presentation!



Why don't animals play cards?
Because there are too many cheetahs!



the Nilgiris is the presence of unique bird species like the Nilgiri pipit and the Nilgiri flycatcher, which are found in the shola-grassland ecosystems of the region.

DEPARTMENT OF COMPUTER SCIENCE

OUR TECH SAVVY NERDS SPARKING SUCCESS

YEAR - 1,2,3 & 1,2

2023 - 2024



DEPARTMENT OF BSC & MSC COMPUTER SCIENCE (SHIFT - 1)

Established in 1999, the Department of Computer Science has been a cornerstone of academic excellence at our college, offering both undergraduate and postgraduate programs.

B.Sc. Computer Science and M.Sc. Computer Science

The department started with an annual intake of 32 students in B.Sc. Computer Science, increasing to 35 students in 2005 and introducing the II shift B.Sc. program in 2007. In 2018, the M.Sc. Computer Science program was launched.

YEAR - 1,2,3 & 1,2

2023 - 2024



DEPARTMENT OF BSC & MSC COMPUTER SCIENCE (SHIFT - 2)

Our faculty, comprising twelve dedicated lecturers, ensures comprehensive guidance and support. With a focus on academic excellence and holistic development, students actively participate in co-curricular activities, resulting in consistent top rankings in university examinations.

The department's infrastructure includes a well-equipped Computer Science Laboratory, facilitating research and practical learning experiences..

“A good programmer is someone who always looks both ways before crossing a one-way street.”

- Doug Linder, computer scientist



Gen Z are true digital natives. Our State of Gen Z research studies show that 95% own a smartphone, 83% own a laptop, 78% own an advanced gaming console, and 57% have a desktop computer. 29% use their smartphone past midnight on a nightly basis. They thrive in this environment, but they also show signs of dependency.



DEPARTMENT OF MCA (MASTER OF COMPUTER APPLICATION)

Established in 2023, the MCA program prepares participants for careers in Computer Applications. The curriculum integrates theoretical knowledge with practical skills in software and hardware development.

Our esteemed faculty mentors students in leadership, innovation, and ethical values, actively engaging in research and contributing to conferences and journals.

Stars of

CS & MCA



HEMA K



PRAMOTH G



LINGESWARI K



POOJA R



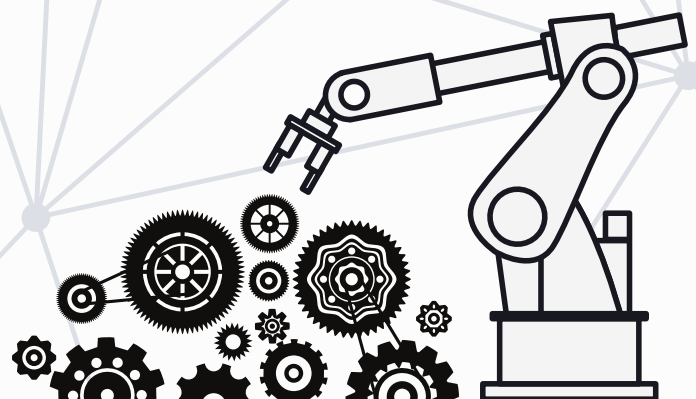
ARTHIKA S



MOHANA SUNDARAM D

FUN FACT

THE TERM "BUG" TO DESCRIBE A GLITCH IN A COMPUTER SYSTEM ORIGINATED IN 1947 WHEN COMPUTER SCIENTIST GRACE HOPPER FOUND AN ACTUAL MOTH CAUSING PROBLEMS IN THE HARVARD MARK II COMPUTER.



Department of ELECTRONICS AND COMMUNICATION SYSTEM

YEAR - 1,2,3

2023 - 2024



DEPARTMENT OF BSC ELECTRONICS & COMMUNICATION

Established in 2013, ECS offers a B.Sc. program with an annual intake of 24 students. Our dedicated faculty encourages students' academic and co-curricular engagement, leading to excellent university rankings and job placements.

The department's state-of-the-art Electronics and Communication Systems Laboratory provides hands-on training in areas such as IoT applications, microcontrollers, and mobile servicing. As we look towards the future, the Department of Computer Science, Electronics, and Communication Systems remains committed to fostering excellence and innovation among our students.

FREQUENCIES that reached the peak



Vaitheeswari



Senthil Nathan

IN INDIA, THE FIRST EXPERIMENTAL ELECTRIC TELEGRAPH LINE WAS SET UP BETWEEN CALCUTTA (NOW KOLKATA) AND DIAMOND HARBOUR IN 1850, MARKING THE BEGINNING OF TELECOMMUNICATION IN THE COUNTRY. THIS LAID THE GROUNDWORK FOR THE DEVELOPMENT OF INDIA'S EXTENSIVE TELECOMMUNICATION NETWORK.



The Department of Commerce with Computer Applications set sail in the academic waters back in 2003-04, steering towards a sustainable innovation hub in Education. Picture this: molding students into savvy commerce connoisseurs, sprinkled with a dash of computer wizardry! Our mission? To level the playing field by arming learners with the dual power of commerce savvy and tech prowess, sculpting the next wave of India's brightest minds.



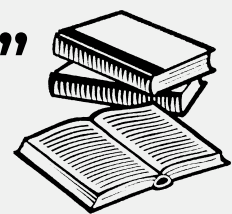
Our aim? Crafting erudite individuals fluent in the language of Commerce with Computer Application. We're not just about books; we're about shaping nation-building ninjas, both men and women, who can tackle anything from spreadsheets to societal challenges. With a curriculum steeped in value-based education and hands-on training, we're here to ignite the spark of research, social outreach, and community empowerment. Think of us as the epicenter of education excellence, molding tomorrow's leaders for a better world!



DEPARTMENT OF B.COM C.A (SHIFT-2)

“Knowledge is not what is memorized.

Knowledge is what benefits.”



- As-Sha'afe



DEPARTMENT OF M.COM C.A



2024'S
CYBERPRENEURS



Sonali



SNEHA



SATHYA M

DEPARTMENT OF COMMERCE (INTERNATIONAL BUSINESS)



The Department of Commerce (International Business) was established in the year **2003-04**. Our department specializes in providing B.Com IB and M.Com IB courses tailored to address the requirements of corporate entities involved in international business endeavors. We take pride in providing an updated curriculum that covers a wide range of subjects, including commerce, accounts, export-import, shipping, logistics management, international marketing, foreign exchange management, and foreign trade policy.

OUR FOCUS

1. Global Competitiveness:

Our curriculum equips students to tackle the challenges of a global competitive environment. We emphasize practical skills and knowledge relevant to international business dynamics.

2. Managerial Challenges:

Students gain insights into managerial challenges specific to international business. Working across diverse regions and understanding cross-cultural nuances are integral aspects of our program.

THE NEXT BEZOS?



SUJITHA V.



JANANE P.K.

Masters of coin: “We control the market!”



DEPARTMENT OF COMMERCE (M.COM)



DEPARTMENT OF COMMERCE (SHIFT 1)



DEPARTMENT OF COMMERCE (SHIFT 2)

EXPANDING OUR HORIZONS:

1. *B.Com First Shift*: Witness the birth of our commerce legacy in the academic year 1982-1983, a pioneering step that laid the foundation for countless success stories.
2. *B.Com Second Shift*: A new dawn in 2003-2004 as we expanded our horizons to accommodate more aspiring minds, doubling our commitment to excellence.
3. *M.Phil and Ph.D. in Commerce*: The year 2012-2013 marked a scholarly leap with the commencement of advanced research programs, fostering a culture of academic rigor and innovation.
4. *M.Com*: Adding another feather to our cap in 2013-2014, empowering students with specialized knowledge and expertise in the realm of commerce.

EXTENSION ACTIVITIES:

Engaging beyond the classroom, we hosted an education tour and institutional training:

- **Education Tour**: Guided by the CEO of Nilgiris, enlightening school students on the importance of higher education, fostering aspirations beyond boundaries.
- **Institutional Training**: Immerse in practical learning experiences during the semester holidays, preparing students for real-world challenges.

ENLIGHTENING SEMINARS:

- **Securities Market Overview**: Led by Mr. B. Karthick, unraveling the intricacies of financial markets and investments.
- **GST and Its Components**: Guided by CA K Ayyanar, exploring the nuances of taxation and regulatory frameworks.

CAREER GUIDANCE PROGRAMS:

Empowering our students with insights into their professional journeys:

- **Career Growth in Securities Market**: Enlightened by Mr. B. Badrinarayanan, unlocking avenues for growth in the financial sector.
- **Career Opportunities for Commerce Graduates**: Dr. K. Chellapandian shed light on diverse career paths, inspiring our students to dream big.

CELEBRATIONS GALORE:

Our department thrives not only on academic prowess but also on joyful camaraderie:

- **Fresher's Day Celebration**: A festive initiation into college life, brimming with enthusiasm and new connections.
- **Pongal Celebration**: Embracing traditions and fostering a sense of cultural richness.
- **Parent-Teacher Meeting**: Bridging the gap between academia and family, ensuring holistic support for our students.
- **International Women's Day**: Honoring the spirit of empowerment with Mrs. A. Lourdu Mary gracing us as the esteemed Chief Guest.

FACULTY DEVELOPMENT AND GLOBAL ENGAGEMENTS:

- **FDP Programme**: Dr. K. Ramamoorthi, Ms. K.C. Sanjana, and Dr. S. Kumar honed their skills in a prestigious program organized by Bharathiar University.
- **Global Investors Programme**: A live initiative by the Government of Tamil Nadu, bridging global insights with local expertise, enriching both faculty and students alike.

“START WHERE YOU ARE. USE WHAT YOU HAVE. DO WHAT YOU CAN.”

-ARTHUR ASHE



DEPARTMENT OF COMMERCE (3RD YEAR SHIFT 1)



DEPARTMENT OF COMMERCE (3RD YEAR SHIFT 2)

Profit  Prophets



Mohamed Ismail



SOWMIYA PRIYA



JUANITHA



NANDHIINI



Dharshini M.



Krithiga

The Artist's home

DIGITAL ART BY S.AJAY VARUN RAJ,1 YEAR
B.A TOURISM AND TRAVEL MANAGEMENT



என்னை கவர்ந்தப் பேச்சாளர்

யான் அரங்கத்தில் அமர்ந்திருக்க
சற்றே மெல்லிய அழகியலோடு
மௌனத்தின் மறுஉருவாய்
தென்றலின் திருவுருவாய்
அருகில் ஒரு மங்கை..
அவளை நா(ண்)ன் பார்க்க
அவளோ தலை குனிந்தாள்..!

நிசப்தமாய் கீழே இருந்தவள்,
நங்கையவள் பெயர் சொல்ல
மங்கையவள் மேடையேறி பிடித்தால் வாங்கியை..!

திடீரென இடிமுழக்கம்
பொங்கியெழும் எரிமலையாய்
மடைதிறந்த வெள்ளமாய்
சொற்களில் விளையாடி
அடுக்குத் தொடரில் அடித்துப்பேசிய,
அவள் நா_தீதொடுக்க
அவள் சொற்கள் போர்தொடுத்தது...!

கண்கள் வியர்க்க, கைகள் ஒழிக்க
பக்குவமாய் பேசிவிட்டு,
பாதம் தடுமாறாமல்
பவ்வியமாய் கீழே வந்தால்..!
மங்கையவள் மான்விழியில்
மாயவனை நான் காண..
எவ்வித சலனமுமின்றி மதியொத்தவல் அமர்ந்திருக்க..
அரங்கமே ஒருநொடி அவளை பார்க்க
நானோ வியந்திருந்தேன்...!
ஒருவேளை..

பாரதி கண்ட புதுமைப்பெண் இவள்தானோ..!!

SUDIR S

3RD YEAR,

BSC COMPUTER SCIENCE

Songs of the Modern Muse: Odes to Women's Grace

In this modern age, women shine bright,
With strength and grace, they take their fight.

No longer bound by chains of old,
Their stories, new and bold, unfolding

In boardrooms, labs, and classrooms grand,
They shape the world with skillful hand.

Their voices rise, their dreams take flight
Guiding us through the darkest night:

They juggle roles with poise and might,
Mother, sister, lover, knight.

Their hearts ablaze with passion's fire,
Their spirit, an unquenchable desire

They break down barriers, defy the norm
Their resilience weathers every storm
With wisdom, they lead, with love, they heal
Their presence, a force, steadfast and real.

In every corner of this earth so vast,
Their influence, like a dye, forever cast
In the tapestry of our modern age,
Women's essence, an eternal page.

So let us honor, cherish, and embrace,
The women who stand with courage and grace
For in their hands, lies the power to mend
And in their hearts, the world finds its blend

DEEKSHITHA.P

1 ST B SC COMPUTER SCIENCE,SHIFT 1

ஹைக்கூ கவிதைகள்



வானம் வந்து தரையை தொட்டு,
வீசும் தென்றலில் பனி படர்ந்து,*
உன் பரிசம் தொட்டு நடுங்கச் செய்யும்,*
உன்னதமான அழகு தானே;☺
குளிர்காலம்! *



எனது இவ்வளவு சோகத்திலும்
தோழமையாக உரிமையுடன்
பழகுகிறாய்யே உனக்கு,
யார் பெயர் வைத்தது?

தனிமை என்று...✦✦✦



கண்ணுக்குத் தெரியாத கட்டிபங்களில்
ஏற்றப்பட்ட அகல் விளக்கு
நட்சத்திரம்

B.YOGARAJ

1 ST M.SC BOTANY



@MAGSQUAD_GACOOTY

Pro tip :-

We utilized Canva to craft our college magazine. It's a user-friendly platform that facilitated the creation of polished layouts.

empowers anyone to create professional-looking designs without the need for specialized skills or software. It offers a wide range of customizable templates for various purposes, from social media graphics to presentations and posters. for more content follow @magsquad_gacooty .





உங்கள் பாதையை
நீங்களே தேர்ந்தெடுங்கள்
ஏனெனில்.....

வேறு எவராலும் உங்கள் கால்களைக்
கொண்டு நடக்க முடியாது...!!!!

THASLEEMA

1 YEAR, B.A TAMIL

மதம் மறந்து மனிதம் நினைப்போம்!
சாதியை ஒழிப்போம்!
சாதனை படைப்போம்!
சத்தியத்தின் வழியில் சம உரிமை
காப்போம்!



SIVASUPRIYA , 1 YEAR
B.A HISTORY

**DEATH ASKED LIFE,
WHY DOES EVERYONE LOVES YOU.
BUT HATE ME. LIFE REPLIED
BECAUSE I'M THE BEAUTIFUL
LIE AND YOU'RE THE PAINFUL
TRUTH**

RAHANA SHERIN , 1 YEAR
B.A TOURISM AND TRAVEL MANAGEMENT

ATHU UNAKKU ITHU ENAKKU IDHAYANGAL PODUM THANI KANAKKU
AVAL ENAKKU IVAL UNAKKU UDALGALUM PODUM PUTHIR KANAKKU
UNAKKUM ILLAI ITHU ENAKKUM ILLAI PADAITHAVANAE INGU EDUTHU
KOLVAAN NALLAVAN YAAR ADA KETTAVAN YAAR
KADAISIYIL AVANAE MUDIVU SEI VAAN
PAZHI PODUM ULAGAM INGAE.. BALIYAANA UYIRGAL ENGAE....
ULAGATHIN ORAM NINDRU ATHTHANAIYUM PAARTHIRUPPOM..
NADAPPAVAI NADAGAM ENDRU NAAMUM SERNTHU NADITHIRUPPOM

LYRICS WRITTEN BY NA.MUTHU KUMAR (POET AND LYRICIST) (12 JULY 1975 – 14 AUGUST 2016)

யாரிடமும் சர்டிபிகேட் வாங்குவதற்காக
நீங்கள் இந்த உலகிற்கு வரவில்லை.
உங்கள் வாழ்க்கையை வாழ
வந்திருக்கிறீர்கள்



S.AJAY VARUN RAJ, 1 YEAR

B.A TOURISM AND TRAVEL MANAGEMENT

**YOU ARE THE ARTIST OF YOUR OWN LIFE.
DON'T HAND THE PAINTBRUSH TO
ANYONE ELSE.**



ஒரு பூவின் புலம்பல்

எழுதுவது நான் ~ பூ

இயற்கை என்னை அழாக படைத்தது ஏனோ
என் தோற்றம் போல்
என் மனமும் வெண்மை தான்
அது யாருக்கும் புரிவதில்லை
யாரும் அதை புரிந்து கொள்ள முயற்சிப்பதும் இல்லை
என் துக்கம் மனமாக மாறுகிறது அதனை அனைவரும் நுகர்கின்றனர்
சிலர் நுகர விரும்புகின்றனர்
என்னை கட்டியெழுத்து என் கனவுகளை கில்லி
மோகத்தை என் மீது தெளித்து
என்னை ஒரு வியாபார பொருள் ஆகியது இந்த சமூகம்

இப்படிக்கு வலியுடன்

-பூ

அழகும் கடவுளும்

அழகு ஆபத்தானது என்று சிலர் கூறுவர்
அதில் எனக்கு பல முரண்கள் உள்ளது
என் தாய் எனக்கு மிகவும் அழகானவள் ஆனால்
அவள் ஒன்றும் ஆபத்தானவள் இல்லை
என் தெரு ஓரத்தில் உறங்கும் நாய் அழகானது
ஆனால் அது ஒன்றும் ஆபத்தானது அல்ல
முதலில் எது அழகு
அழகு என்ற விகிதத்தின் மீதான பார்வை
ஒவ்வொருவருக்கும் வேறுபாடும்
சிலர் மீசை உள்ள ஆண்கள் தான் அழகு என்பர்
சிலர் நீண்ட குந்தல் உடைய பெண்கள் தான் அழகு
என்பர்
இவ்வாறு ஒவ்வொருவருக்கும் அழகின் மீதான
பார்வை வேறுபாடும்
இருப்பினும் இப்பிரபஞ்சத்தில் யாவும் அழகே
இதை நான் கூறியவுடன் உங்களுக்கு அக்கருத்தின்
மீது பல முரண்கள் எழும்பி இருக்கும்
குப்பையில் ஊரும் புழு என்ன அழகு?
நாய் தெரு முனையில் சிறுநீர் கழிக்கும் விசியம்
என்ன அழகு?
இன்னும் பல கேள்விகள் வரும்
ஆம் இவை யாவும் அழகே
குப்பையில் ஊரும் புழு மற்றொரு புழுவை
காதலிக்கும் நம்மை போல
நாய் தனது வசிப்பிடத்தை சிறுநீர் கொண்டு மற்ற
நாய்களுக்கு உணர்த்தும் நம்மை போல
நாமும் ஒரு விலங்கு தானே
இந்த உண்மையை மனித மனம் ஏற்க மறுக்கும்

நிச்சயமாக மறுக்கும்
உலகமே மனிதனுக்காக படைக்கப்பட்டது என்ற கருத்து
இங்கு உலவுவதில் எந்த ஆச்சரியமும் இல்லை
வெளிப்புற தோற்றத்தை கண்டு
மனித மனங்களின் அழகினை காண மறக்கிறேன்
ஒருமுறை உட்புற அழகை பார்த்தால் போதும்
வெளிப்புற விசயங்கள் கரைந்து மறைந்து விடும்
அழகு என்ற வார்த்தை போலவே கடவுள் என்ற
வார்த்தையும் இங்கு மாசடைந்து கிடக்கிறது
யார் கடவுள்?
இவ்வாறு ஒருவர் இருப்பார் அவர் தான் கடவுள் என்று
ஒரு கூட்டமும்
அல்ல அவ்வாறு ஒருவர் இருப்பார் அவர் தான் கடவுள்
என்று மற்றொரு கூட்டமும்
இன்னும் பல கூட்டங்கள் உள்ளன
ஒரு பெண் தன் வாழ்நாள் முழுவதும் அடிமைப்பட்டு
கிடக்கிறாள் கடவுளின் பெயரால்
ஒரு மனிதனை மற்றொரு மனிதன் வெறுக்கிறான்
கொலை செய்கிறான் கடவுளின் பெயரால்
அநியாயங்களை மட்டும் ஆதரிக்கும் கடவுள் கடவுளா
என்று கேள்வி எழும்பத்தான் செய்கிறது
ஒருவர் ஒரு விஷயத்தை கூறினால் அதை அவ்வாறே
எடுத்துக்கொள்ளாமல் நம் பகுத்தறிவை கொண்டு
பகுத்தறிய வேண்டும்
இது நான் இவ்வளவு நேரம் கூறியதிற்கும் பொருந்தும்.

ARISH

3-YEAR BA HISTORY

DRAWING ROOM



**KEERTHANA P., BSC. COMPUTER SCIENCE,
2ND YEAR 1ST SHIFT**



JOHN P. JOYS, 2ND YEAR B.A.



ENGLISH

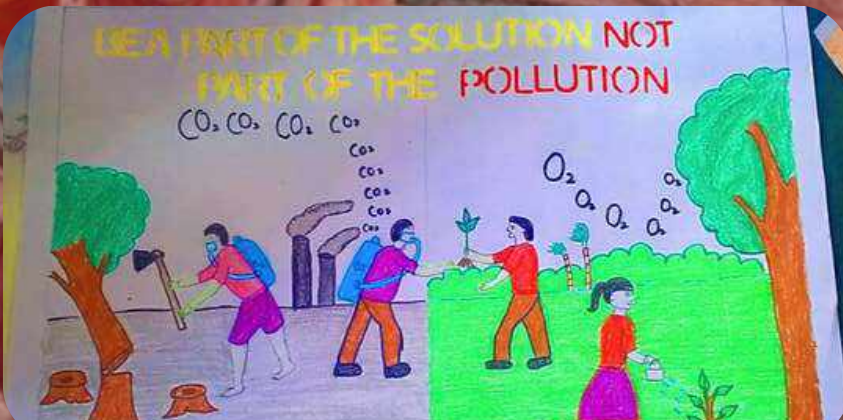


S. AFREEN, 3RD YEAR, B.COM (CA)

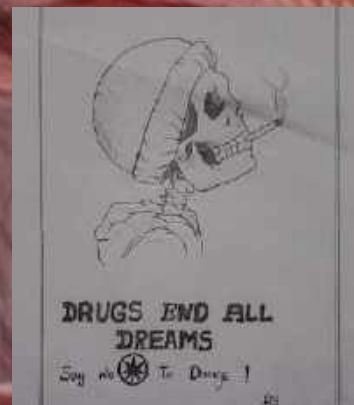


THIRUSELVAM K., 2ND YEAR B.SC

GEOLOGY



B.JANNATH, 3RD YEAR, B.A.ECONOMICS



MONISHA P., 2ND YEAR,

B.A. TOURISM AND TRAVEL MANAGEMENT

MAY I HELP YOU NILGRIS VOLUNTEER ORGANISATION

OUR PURPOSE AND OBJECTIVES

We started this organization to donate blood to the general public, especially during the COVID-19 pandemic when many people suffered greatly. Many children lost their parents, numerous deaths occurred, and almost everyone faced economic hardships. We believed that while not everyone can help everyone, everyone can help someone. During the pandemic, we provided food, snacks, groceries, and donated blood to the poor, field workers, police officers, and those in containment zones. We also delivered food to COVID-19 patients at their homes.

#MAKE SOMEONE SMILE

Currently, our group "May I Help You Nilgiris" consists of more than 200 to 250 members, both boys and girls from Nilgiris.

Our organization was started on May 4, 2021, by three individuals: Aakash, Sridhar, and Rock. With the support of our friends, we created a group named "May I Help You Nilgiris - Make Someone Smile!"



OUR SERVICES

- Blood Donation
- Tree Planting
- Education Support
- Providing Food for Homeless People
- Visiting Orphanages During the COVID Period
- Education Support for Tribal People
- Organ Donation
- Food Distribution to COVID-19 Patients and Affected Areas (with Collector's Approval)
- Providing Tea and Biscuits for Police Officers
- Planting Over 500 Trees in Various Colleges and Schools in Nilgiris
- Supplying Decontaminated Vegetables and Fruits to Monkeys on Burliyar Road (with Forest Department Approval)
- Sponsoring Food for Truck Drivers During the Pandemic
- Providing Snacks for Road Sweepers
- Sponsoring Herbal Drinks in Four Taluks (Ooty, Coonoor, Kotagiri, Gudalur)
- Post-Pandemic (with Collector's Approval)

Once the pandemic situation normalized, we resumed our routine activities of visiting orphanages, donating blood, and planting trees. We are committed to continuing these efforts.

From 2021 to 2024, 250 members from the Government Arts College have been part of our organization. All our members are dedicated and under the age of 25.

SUPPORT FROM OUR COLLEGE STAFF

- Ex-Principal: Mr. Easharwar Moorthy
- Assistant Professor: Ms. Praveena Devi
- Head of the Department, Commerce: Mr. Kannaparn
- Assistant Professor: Mr. Thirugnanasamban
- Head of the Department, Commerce CA: Mr. Shivaprakash
- Assistant Professor: Mr. Naiyannatanithar

Our organization is running successfully, and we have received numerous awards for our services. Our Nilgiris Collector, Ms. Aruna, is well-acquainted with our work and highly appreciates and encourages us. You can follow us on our official social media page @may_i_help_you_nilgiris.

If anyone is interested in joining us, please connect with us! Thank you :) We hope our service will fill your hearts.

FORGING OOTY'S LEGACY

THE SAGA OF JOHN SULLIVAN

THE GENESIS OF GREATNESS:

John Sullivan was born into a prominent family in 1788 in the County of Limerick, Ireland. His father, also named John Sullivan, was a respected Member of Parliament, and young John grew up in an environment that valued education, public service, and leadership. From an early age, Sullivan displayed a keen intellect and a strong sense of ambition, traits that would serve him well in his later endeavors. Educated at Trinity College in Dublin, Sullivan excelled in his studies, particularly in subjects related to governance, economics, and administration. His time at Trinity not only honed his academic abilities but also instilled in him a deep appreciation for the principles of justice, equality, and progress.

VOYAGE TO THE EAST: DISCOVERING EDEN

In 1819, Sullivan's thirst for adventure and desire to leave a mark on the world led him to embark on a journey to India. Joining the prestigious British East India Company, Sullivan set sail for the Indian subcontinent, eager to explore new lands and cultures. His initial assignments took him to various regions across India, where he swiftly gained a reputation for his administrative prowess and leadership skills. It was during his tenure as the Collector of Coimbatore, a district in the southern Indian state of Tamil Nadu, that Sullivan stumbled upon the lush hills of the Nilgiris. Struck by the breathtaking beauty and temperate climate of the region, he envisioned the potential to create a sanctuary away from the sweltering heat and congestion of the plains below.



In the verdant embrace of the Nilgiri Hills of Tamil Nadu, India, lies the picturesque hill station of Ooty, a haven for nature lovers and tourists seeking respite from the hustle and bustle of urban life. But behind this serene landscape lies a fascinating tale of determination, vision, and perseverance, primarily attributed to the efforts of one man - John Sullivan.

SULLIVAN'S PARADOX: UTOPIAN VISIONS AND EXPLOITATIVE REALITIES

In 1819, Sullivan's thirst for adventure and desire to make a mark on the world led him to embark on a journey to India. Joining the prestigious British East India Company, Sullivan set sail for the Indian subcontinent, eager to explore new lands and cultures. His first postings took him to various regions across India, where he quickly gained a reputation for his administrative prowess and leadership skills.

Sullivan wasted no time in spearheading initiatives aimed at fostering the infrastructure requisite for the establishment of a hill station. Recognizing the pivotal role of connectivity, he swiftly mandated the construction of roads and bridges to seamlessly link the nascent hill station with its surrounding environs. Furthermore, he championed the clearance of forests and the establishment of plantations, thereby laying a robust foundation for agricultural and commercial endeavors in the region.

One of Sullivan's most contentious initiatives was the institution of the 'Kallar' system, a form of compulsory labor that enlisted indigenous tribespeople to undertake laborious tasks for public works projects. While subjected to criticism for its perceived exploitative nature, the system undeniably played a pivotal role in catalyzing the rapid development of the region during that era.



LEGACY:

John Sullivan's efforts bore fruit when Ooty was officially recognized as a hill station in 1827. His meticulous planning and foresight had transformed the once remote and inaccessible region into a thriving retreat, attracting settlers, tourists, and traders from far and wide.

Beyond the physical infrastructure he helped build, Sullivan's legacy also includes his emphasis on environmental conservation and sustainable development. He recognized the importance of preserving the natural beauty of the Nilgiris and took steps to ensure that Ooty's growth was balanced and harmonious with its surroundings.

Today, Ooty stands as a testament to John Sullivan's vision and leadership. As visitors flock to the hill station to enjoy its stunning landscapes, cool climate, and vibrant culture, they are unknowingly paying tribute to the pioneering spirit of the man who made it all possible - John Sullivan, the architect of Ooty.

S.AJAY VARUN RAJ (1 -YEAR)
B.A TOURISM AND TRAVEL MANAGEMENT

Traversing the Digital Battleground: An age of propaganda & misinformation

Oh, the woes of the 21st-century youth! As if failure and drama in the love sphere and the suspense of their favorite show's season finale weren't enough, they're now expected to navigate the cesspool of lies and manipulation that is the internet. Since the dawn of the digital age, we've been told to tread lightly, warned against the dangers of piracy, unknown websites, and potential psychopaths lurking on Facebook. Fast forward to 2024, and we've swapped our clunky monitors and CPUs for sleek devices that let us access the world from the comfort of our beds. But let's not fool ourselves into thinking this is progress. Consider the pioneers of knowledge like Ibn Battuta and Marco Polo, who traversed continents in search of knowledge. They dedicated years to their quest, unlike today's internet dwellers who seek enlightenment in 280 characters or less. Now, we sit in our pajamas, attending meetings in Japan while sipping chai in Kethi. Sure, the internet offers access to information, but at what cost? The internet has undoubtedly democratized access to education, shattering the elitist barriers of the past. But what kind of education are we truly receiving? Are we consuming authentic information, or are we merely regurgitating what others want us to believe? The internet is a buffet of information, but how much of it is nutritious? Are we feasting on facts or gorging on propaganda? The problem with learning from the internet and social media is the sheer volume of content. Everyone has an agenda, and they're not afraid to use it. Mainstream media, funded by investors with their own narratives to push, is more a platform for propaganda than a service to the people. Take Edward S. Herman and Noam Chomsky's book "Manufacturing Consent" wherein they argue that the news media functions more as a platform for propaganda than as an entity that caters to the people. News organizations can be seen as businesses driven by profitability rather than the fairness or accuracy of their news. Their political leanings are often influenced more by advertisers, their main source of income, than by consumers. The success of these organizations can resemble a popularity contest, with governments and large corporations as the contestants. The more connections a news organization has in high places, the more successful it is. In a political landscape, each party may have its preferred news sources, creating a cycle of favoritism.



External pressures can limit what media organizations can report, much like a cook whose ingredients are controlled by someone else. Faced with this quagmire, people turn to YouTube creators for an alternative perspective. Yet, even here, bias reigns supreme. The passion-driven, audience-catering, revenue-chasing, and influence-peddling creators all weave their narratives, further blurring the line between truth and manipulation. How does one discern fact from fiction? The answer lies in skepticism, in realizing that nothing in this world is black and white. Every story has multiple shades, every narrative tinged with bias. Question everything, especially when it comes from sources with a vested interest in manipulating your beliefs.

Over the course of three years, we have heard news pertaining to the Russia-Ukraine War and now over the last 6 months we've all seen the telecasted genocide taking place in Gaza, and given the kind of response the world leaders have given, we can expect the live butchering to continue. These two events, in particular, have shown the world the kind of journalism they are to expect, particularly because there are different ways by which one can interpret and justify these events. But how much of it was true? When you come across an article or video, do a background check on the writer or presenter. Their affiliations matter. A racist will report an act of racism with no remorse. A right-wing or left-wing individual will twist information to suit their ideology. And let's not forget our own biases. We all view the world through a lens colored by our upbringing, culture, traditions, and education. As we step out into the world, these ingrained beliefs are challenged. Some of us adapt, while others cling to their prejudices. India, for all its progress, still grapples with cultural challenges like casteism, dowry, and religious and ethnic conflict. These problems persist because of the narrative instilled in us, it's like a wound that doesn't heal. In India's defense, we've got a complicated history! But so does every other nation out there. When faced with hard, cold, truthful information, we must be willing to let go of our prejudices and embrace the truth, however unwelcome it may be. In this digital era, misinformation thrives on our instinctive trust in images and videos. But remember, they can be doctored, or digitally manipulated. Misinformation also thrives on ignorance. Don't be another sheep in the herd. Stand out by educating yourself. Your ignorance only serves those pulling the strings behind the scenes.

As India gears up for elections, remember that we have a history of spreading misinformation. According to the World Economic Forum's Global Risks Report 2024, India was ranked highest for the risk of misinformation and disinformation. We truly deserve a standing ovation for this achievement! It's high time we stop believing what we see online including everything forwarded to us on WhatsApp and start doing our own research before jumping to conclusions. After all, ignorance isn't always bliss. Sometimes, it's just plain dangerous.

The views expressed in this article are the author's own and do not necessarily reflect the opinions or policies of Government Arts college, Udhagamandalam.

THE QUEEN OF HILLS

The Nilgiris

The Nilgiris, is a stunning mountain range located in the western part of Tamil Nadu, India. Celebrated for its captivating landscapes, verdant greenery, and refreshing climate, the Nilgiris draw visitors from across the globe. This region is home to several hill stations, including Ooty, Coonoor, and Kotagiri, each offering its own distinctive charm and attractions.

Ooty, the most renowned hill station in the Nilgiris, is famous for its tea plantations, scenic lakes, and colonial-era architecture. Must-visit spots in Ooty include the Ooty Lake, Doddabetta Peak, and Botanical Gardens. Coonoor, situated at a lower altitude than Ooty, is known for its vast tea estates, panoramic viewpoints, and the UNESCO World Heritage Nilgiri Mountain Railway, providing an unforgettable journey through the mountains.



Kotagiri, the oldest hill station in the Nilgiris, is favored by those seeking tranquility and unique experiences. It offers trekking trails, waterfalls, and viewpoints showcasing breathtaking vistas of valleys and hills. Wildlife enthusiasts can explore the Nilgiri Biosphere Reserve, home to diverse flora and fauna, including endangered species like the Nilgiri tahr and Indian elephants.

The Nilgiris also boast a rich cultural heritage, with indigenous tribes like the Todas adding to the region's allure. Visitors can engage in local culture by attending traditional festivals, exploring tribal settlements, and savoring authentic Nilgiri cuisine.

Apart from its natural and cultural attractions, the Nilgiris offer various outdoor activities such as trekking, birdwatching, mountain biking, and boating. Whether you're a nature enthusiast, adventure seeker, or simply looking for a peaceful getaway, the Nilgiris cater to everyone, making them a must-visit destination for an unforgettable hill station experience in India.



Charring Cross, located in Ooty, is an important junction intersecting National Highway 67 and is considered one of the most beautiful places in the area, marked by the Gandhi Statue. The name "Charing" is derived from Old English, meaning "river bend," while "Cross" refers to the Eleanor cross, serving as a memorial.

The Nilgiri Hills, also known as the "Blue Mountains," are distinguished by their rich biodiversity, favorable climate, tea plantations, scenic beauty, and cultural diversity, making them a truly exceptional destination.

Despite all this beauty and charm, it's easy for someone living amidst such splendor to overlook or not fully appreciate the true value and uniqueness of the Nilgiris. Sometimes, we fail to cherish the jewels in our backyard until we see them through the eyes of a stranger.

M. AFIR MOHAMED, 1 YEAR

B.A TOURISM AND TRAVEL MANAGEMENT

Unearthing Earth's Secrets: THE LEGACY OF NATURALIST JAMES HUTTON



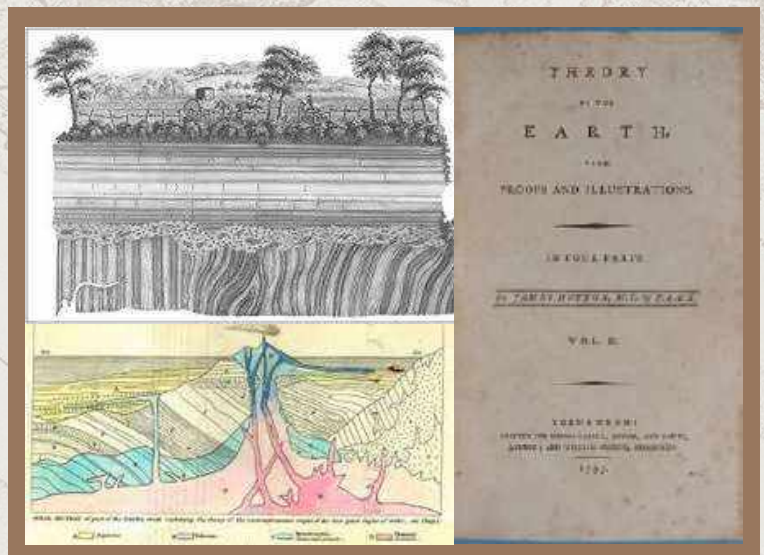
The Father of Modern Geology

In the annals of scientific history, certain figures stand as beacons of enlightenment, illuminating the path toward understanding the natural world. Among these luminaries is James Hutton, a Scottish naturalist whose groundbreaking contributions laid the foundation for modern geology. Born in Edinburgh in 1726, Hutton's insatiable curiosity and keen observational skills propelled him into the realm of scientific inquiry, where he would forever alter humanity's understanding of Earth's geological processes.

Hutton's Theory: Deep Time and Geological Processes

Central to Hutton's revolutionary ideas was the concept of deep time—a notion that challenged the prevailing belief in a young Earth and proposed instead an immensely ancient planet shaped by gradual, albeit relentless, geological forces. His seminal work, "Theory of the Earth," published in 1788, presented a radical departure from the prevailing theological interpretations of Earth's history.

Hutton's observations of rock formations, stratigraphic layers, and the cyclical nature of geological processes led him to conclude that the Earth's features were not the result of catastrophic events alone but rather the cumulative effects of incremental changes occurring over vast expanses of time. He famously remarked, "No vestige of a beginning, no prospect of an end," encapsulating the infinite nature of geological time.



Impact and Legacy: Shaping Modern Scientific Thought

Hutton's theories were met with skepticism and resistance in his time, challenging entrenched religious and scientific dogma. However, his ideas would eventually gain traction and form the cornerstone of modern geology. His principle of uniformitarianism, which posits that the same geological processes observable today have been at work throughout Earth's history, laid the groundwork for subsequent generations of scientists to unravel the planet's mysteries.

The profound impact of Hutton's work extends far beyond the realm of geology, influencing disciplines as diverse as biology, anthropology, and climatology. By demonstrating the dynamic interplay between Earth's geological processes and the evolution of life forms, Hutton provided a framework for understanding the interconnectedness of all natural phenomena—a perspective that continues to shape scientific inquiry to this day.

In conclusion, James Hutton's legacy as the father of modern geology is a testament to the power of curiosity, observation, and intellectual courage. Through his pioneering research and visionary insights, he unveiled the ancient secrets of our planet, forever altering our perception of Earth's history and our place within the cosmos. As we continue to probe the depths of the natural world, we stand on the shoulders of giants like Hutton, whose enduring legacy inspires us to seek truth and understanding in the vast tapestry of existence.

மகளிர் தின வாழ்த்துகள்

சாக்கடைக்குள் சீரழிந்து கிடக்கிறதா சிறுமியின் சடலம்

அதனால் என்ன மூக்கை மூடிக்கொண்டு சொல்லி விடுவோம் மகளிர் தின
வாழ்த்துகள்

கடல் தாண்டி வந்த பெண் கணவன் கண் முன்னே வன்புணர்வு
செய்யப்படும் போது கதறல் சத்தம் நாடு விட்டு நாடு கேட்கிறதா

அதனால் என்ன காதை மூடிக்கொண்டு சொல்லி விடுவோம் மகளிர் தின
வாழ்த்துகள்

அலுவலகம் முடிந்து வரும் பெண் இரண்டு ஆண்களால் சிதைக்கப்பட்டு
குப்பையில் வீசப்படுகிறாளா

அதனால் என்ன ஆடை தான் அத்தனைக்கும் காரணம் என கமெண்ட் செய்து
விட்டு குற்ற உணர்ச்சியே இல்லாமல் சொல்லி விடுவோம் மகளிர் தின
வாழ்த்துகள்

நூறு ஆண்கள் மத்தியில் இரு பெண்கள் நிர்வாணம் ஆக்கப்பட்டு
வன்புணர்வு செய்யப்பட்டு அடித்து, அழைத்து செல்கிறார்களா

அதனால் என்ன கண்களை இறுக மூடிக்கொண்டு சொல்லி விடுவோம்
மகளிர்தின வாழ்த்துகள்

பெண் குழந்தையும், தெய்வமும் ஒன்றென சொல்லி விட்டு
கருவறைக்குள்ளே சீரழித்து கொல்கிறார்களா

அதனால் என்ன கடவுளின் பூமி என மார் தட்டிக்கொண்டு சொல்லி
விடுவோம் மகளிர்தின வாழ்த்துகள்

பெண்ணை வெறும் பெண்ணாய் மட்டும் பார்க்கும் நாடுகளில் கூட இத்தனை
குற்றங்கள் இல்லை

கடவுளாய் பார்க்கும் நாட்டில் தான் இத்தனை வன்முறைகளும்,
வன்புணர்வுகளும்

அதனால் என்ன வெட்கமே இல்லாமல் சொல்லி விடுவோம் மகளிர் தின
வாழ்த்துகள்

K.PRAVEENA DEVI
DEPARTMENT OF ENGLISH

Until Next Year: A Promise of New Beginnings

Dear Readers,

As we wrap up this edition of our college magazine, we, the editorial board, have a bone to pick with you. Just as life is beautifully flawed, so is this magazine. It's the imperfections that make it real, make it ours. So, embrace the typos, the odd sentence structures, and the occasional questionable humor. They are as much a part of this magazine as the words themselves. The number of submissions we received was, frankly, pitiful. And what's worse, we had to practically beg for them. Remember, this is your magazine. It's meant to be a platform for your voices, not a testament to our persuasion skills. We want everyone, students and faculty alike, to contribute to the magazine. It's not just a magazine, it's a reflection of us. And right now, that reflection is not looking too good.

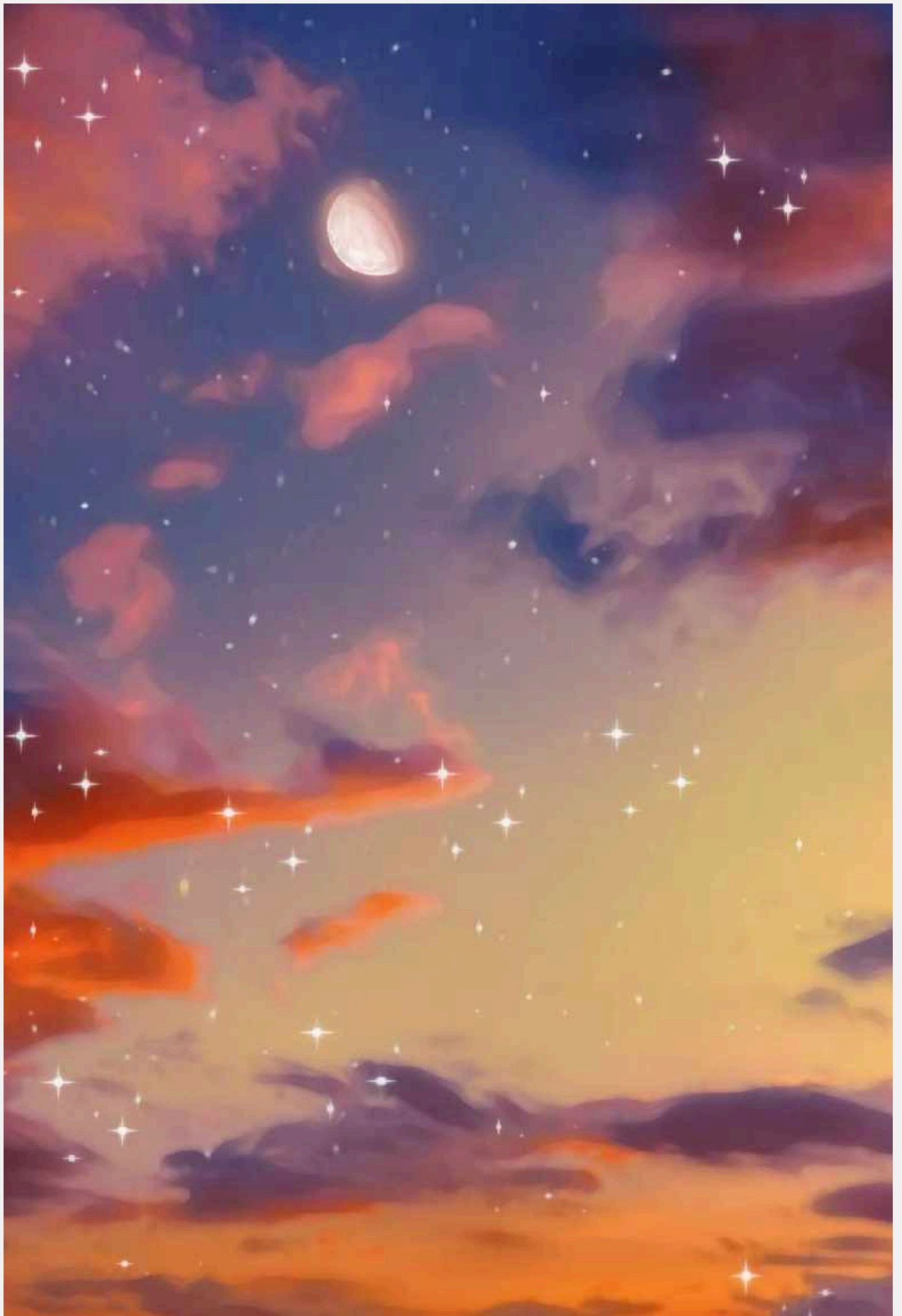
Our request for a comprehensive list of academic achievements this year was met with lukewarm responses. While some provided the substance we sought, many missed the mark, offering the kind of stuff you put in a brochure instead of milestone accomplishments. If you have ideas, suggestions, or constructive criticism, we're all ears. Drop us a line at our magazine mail id (gacmagazineofficial@gmail.com) and our insta id : [@magsquad_gacooty](https://www.instagram.com/magsquad_gacooty) .



Setting aside our discontent rant, we wish to extend our heartfelt appreciation to our esteemed Principal, N. Ramalakshmi, for providing us with the opportunity to bring out this magazine. Additionally, we are deeply grateful to Dr. R. Sanil, our esteemed Associate Senior Professor, for his consistent encouragement and guidance throughout this journey.

We hope to see you again in our next edition. Until then, keep reading, keep writing, bring out that inner genius and most importantly, keep contributing.

Yours brutally,
The Editorial Board



COVER DESIGN BY S. AJAY VARUN RAJ (1-YEAR) B.A TOURISM AND TRAVEL MANAGEMENT